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PHOEBE BRIDGERS



## WHO YOU GONNA BLAME?

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## NO TO ONE GRO

Hopefully the voters of Creswell will say no to One Gro ("Campaigning in Creswell," Oct. 5). A corporate monopoly on a dispensary in that locale is unnecessary. Let other players get into that market.

I am concerned about plantations and where these corporations set up shop on quite a few city blocks, as in Eugene. Cultivation is okay, but this is a new venture in this state

William O'Brien

Eugene

## DEFAZIO AND GUNS

Now is the time for Rep. Peter DeFazio to do something on gun control. In 2016 he received a 21 percent approval rating from the NRA — not exactly their best friend, but not their worst enemy either. If he and other like-minded representatives would take a leadership role, a bill could

get through the house.

And that bill can be as simple as a ban on bump stocks, the device that made the Las Vegas massacre so deadly. A majority of Americans support that ban and Massachusetts has already enacted it into law.

Aha, the Second Amendment people will say, if you let the gun control liberals have a ban on bump stocks, what will they want next? The answer is simple.

First let's make bump stocks illegal, and then we can all discuss what to do next or even if we should do anything next. But now, especially after the Sutherland Springs massacre, Congress must do something. Inaction equals death.

Come on, Pete, put on your big-boy pants, step up to the plate and swing for the seats.

John Kiely

Eugene

## LEVIN IS WRONG

I'm a big fan of Rick Levin's writing, but he made two glaring errors in his review of *The Florida Project*. Unfortunately those errors were in the second paragraph of his review and that paragraph was written to describe a scene that Levin thought perfectly captured the movie.

The birds were obviously not flamingos, as Levin stated, but to this non-ornithologist, they appeared to be sandhill cranes. Also, Bobby didn't explain to the "girls" that he's already warned them about getting run over. In the movie, Bobby calls the birds boys and fellas.

Keep up the great work, Rick. Sorry for the nitpicking.

Dave Taube

Eugene

## GUNS AND BAD APPLES

When police find a gun used in a crime, they typically submit a trace request with the federal Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) to find out where that gun was originally purchased, who bought it, from what dealer and when did they acquire it?

A newly released report from the city of Chicago and recent data from the ATF, reveal that the prevalence of bad-apple gun dealers, combined with neighboring states with weak gun laws, funnel guns into places with strong gun laws. In Chicago, almost 25 percent of crime guns came from just 10 gun stores, and more than 50 percent of their guns came from out of state.

Based on the Brady Campaign's analysis, in the states with the strongest gun laws, the percentage of crime guns that were originally sold in state is at least 20

## LET'S MAKE A DEAL BY BOB WARREN

# What is Business 'Recruitment' Anyway?

LOCAL ECONOMIC DEVELOPMENT AGENCIES DON'T ACTIVELY RECRUIT COMPANIES

There is a major business "recruitment" project going on right now in our community, it's called Project Titan, and I have absolutely no clue about who or what it is. Oh, I've tried, well, sort-of tried, to find out. I asked around, here and there, even chatted with a former colleague of mine. But regardless of who it is, it will play out the same, in secret meetings behind closed doors, out of public view.

If I had to guess, I'd say Titan involves the purchase of the former Hynix site in west Eugene. But it could be something else entirely. What I do know is that it is not the new Amazon headquarters. I also know that Greater Eugene, our local economic development agency, most likely had almost nothing to do with finding the buyer. There is really nothing that a local economic development agency could do to find a buyer for that site.

That notion furthers the myth that local economic development agencies actively recruit companies to relocate here. They do not.

The phrase "business recruitment" is really just a name for any new business that moves into our community. No one locally actually went out, located them, and recruited them to come here. It's just not economically feasible for a community to do that.

When local promoters like the Chamber of Commerce talk about the need to go out and "recruit" businesses to move to our community, please know it is baloney.

It's totally unrealistic to think that any community like ours is going to market itself in any meaningful way to find firms looking to move, and then convince them to locate here. At least not without a marketing budget that would far exceed any local community's ability to fund it, and even then, justify it with results.

The honest desire for new companies to move here from somewhere else, to create and grow new jobs here, is valid. These companies represent jobs we would not have otherwise. That is not a bad thing; in fact, it's vital in order to keep a local economy healthy and diverse. Businesses go through cycles; they do not last forever. There is always a need for fresh new businesses to enrich the local economy, and to avoid over dependence on any one industry sector.

So, how does recruitment happen? How are these new businesses recruited and who does it?

Business recruitment is primarily done at the state, not the local level. The state of Oregon, through its economic development department, actively promotes Oregon as a good place to do business. When the state gets the attention of

a recruitment prospect, it works to find them a site in Oregon.

The state acts as an agent for the firm, creating a code name, like Titan, and sending out a list of criteria the firm needs for their facility. Communities that can meet those criteria respond to the state. In the case of the Hynix site, it is probable that one or more potential purchasers approached the state to test the water for state and local incentives, prior to actually bidding on the property. It's likely they were represented by a private site selection consulting firm. Site selection firms represent large companies wanting to remain anonymous, seeking a location for a new facility, and they like to work at the state level.

The immediate job for a site selection consultant is to reduce the number of site options for the client company to a manageable number, maybe two or three. So the initial challenge for a community is to just stay on the list. This is where the issue of incentives emerges. Site selection consultants are often paid based on the level of incentives provided by state and local governments. So, staying on the consultant's list requires significant local incentives, like enterprise zones. Site consultants love enterprise zones because, with three to 15 years of property tax waivers, the value of the incentive package gets big fast.

What does make sense is for our community to prepare itself by being the kind of a community that people want to live and do business in — and to be ready to show that when they do come knocking. The actual business recruitment function of a local economic development agency is to do just that: to organize and manage the local sales job when they do come.

One of our best business recruitment agencies is Tracktown USA. Events like the Olympic Trials showcase our community to the world in a positive light, more effectively than any local economic development agency ever could. Business recruitment is about being a community where people want to live. It's about good schools, affordable housing and good public transportation. It's about a healthy environment and quality of life.

I don't know what Project Titan is, or who bought the former Hynix site. But one thing that I do know is that Greater Eugene, our local economic development agency, played a very small, if any, role in it. So, if Greater Eugene does little or nothing to actually "recruit" businesses to create jobs in our community, what does it do?

Well, that's a very good question.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. Prior to that he was a political advisor to state and federal offices.

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# What Happened?

DEFEATED 4J SCHOOL BOARD CANDIDATES REFLECT ON MAY ELECTION

Last May's Eugene 4J school board elections were the most contested in recent memory. Community Alliance for Public Education (CAPE) appreciated the deeper level of debate and analysis that took place. Mary Leighton, Jerry Rosiek and Maya Rabasa met last week to discuss their thoughts as runners up, running as outsiders.

**What equity-related issues do you believe the 4J board should prioritize?**

Leighton: The board needs to improve its ability to see structural inequities and fix them. For example, special programs should be geographically accessible to a broad spectrum of students. The board needs to find ways to reduce the extent to which "choice" is paid for out of "equity" accounts, as it is now to a great extent.

Rosiek: Eugene is an economically segregated school district. It is becoming more so as class sizes rise and parents become more anxious about their children's quality of education. This motivates high-income parents to move to school zones they believe will benefit their children. Social and material resources become concentrated in some schools, hurting not just our children, but our community.

Rabasa: There is no other way to build long-term solutions to equity-related issues than to prioritize lowering class sizes. With 30-plus first graders in a class, teachers can deliver eight minutes of individualized attention; in middle and high schools, the chance is only for one to two minutes per period of individualized attention. The board must mobilize the public to demand better funding.

**Do you foresee changes to the board's support for the testing and data-based approach to education?**

Leighton: I want the board to pay attention to data about outcomes we care about. I want the board to back off the time and resource-intensive high-stakes tests and add measures that tell us about how well we are doing in other areas, such as students' finding a productive place in community life.

Rosiek: There are different kinds of change: superficial and real. Real change would be lifting the gag order forbidding 4J teachers from talking to parents honestly about the effects of standardized tests. It would involve notifying parents

multiple times of their right to opt out, including the kindergarten tests. I see little indication the board is willing to make these more substantive moves.

Rabasa: Siding with political lobbyists on education policy is contrary to 4J's vows to prioritize inclusivity and equity. It is a questionable expenditure of our resources. The board should follow the leadership of Springfield School Board's 2016 resolution urging all parents to opt their children out. I am hopeful that 4J will take similar bold steps.

**Leighton's Question: What was the coolest thing you learned?**

I was inspired by the college-age activists working on all the campaigns. They were knowledgeable about the process, curious about the issues and thoughtful about whose campaign they supported.

**Rosiek's Question: What should voters be paying attention to in the coming years?**

The influence of Stand for Children on local education politics is a problem. Our board elections are supposed to be non-partisan. SFC, however, functions like a political party. It endorses and funds candidates and provides infrastructure and paid political consultants. The 4J board — all of them, I believe — are SFC endorsed candidates. SFC is helpful in many ways. But it is not healthy for a single organization to have such exclusive influence over our school policy discussions.

**Rabasa's Question: Is there anything you learned in this process that you think voters should consider when electing future board members?**

Our community deeply values our schools. I learned that we become invigorated when given the opportunity to talk about our experiences as a community. I hope voters continue to seek out information on the positions candidates hold and share their thoughts with their friends, family, neighbors [and] co-workers. Our elections are most dynamic and yield the best results following periods of fruitful conversation.

*See a video of the candidates' extended responses at [oregoncape.org](http://oregoncape.org). CAPE, the Community Alliance for Public Education, is a coalition of parents, teachers, professors, students and community members who challenge the many assaults on public education and who believe that a strong public education is the foundation for American democracy. We meet first, third and fourth Wednesdays at Perugino coffee downtown.*

percentage points lower than in states with the weakest gun laws. The prevalence of bad-apple gun dealers, combined with neighboring states with weak gun laws, like Indiana and Wisconsin, make Chicago streets significantly more dangerous.

Curious how Oregon stacks up? Oregon is a victim of weak gun laws in other states. Crime guns flow from these states into our cities, towns and neighborhoods to be used in crime. Of the 2,519 crime guns recovered in Oregon in 2016, nearly 30 percent were imported from other states.

Let's shut down or reform these dealers, making it harder for dangerous people to access guns and lowering the crime rate city-by-city and state-by-state.

Curtis Taylor  
Eugene

## RECYCLING SICKNESS

I work at a local supermarket. There is a stigma about paper bags. Often the customers express embarrassment or even shame for forgetting them.

As a courtesy clerk with 20 years of food service experience, remaining mindful and trained in food safety, I have been blown out of the water at the state of a lot of these reusable bags.

They are dirty, stained, filled with trash, reek of cigarette smoke, chemicals and, at times, are putrifying. I look in every bag.

The most unsettling contaminants are mouse or rat droppings, and dead insects.

Foodborne illness is the leading cause of illness in the United States, and cross contamination is a dangerous contributor. Nyquil has been flying off the shelves. So many customers are sick and their grocery bags are also infected.

I think Eugene ought to rethink charging customers for paper.

Dan Egnew  
Eugene

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GOV. KATE BROWN VISITS SOUTH EUGENE HIGH SCHOOL NOV. 1

PHOTO BY MEERAH POWELL

## SOUTH EUGENE HIGH SCHOOL STUDENTS DISCUSS EDUCATION

*Gov. Brown tours Career Technical Education programs*

**S**outh Eugene High School senior Noshin Rahman is a reporter for the school's newspaper, *The Axe*. Rahman plans to attend college next year and is part of the Career and Technical Education Journalism program. Although undecided about her career path, she says she credits the journalism CTE program for equipping her with essential career skills.

Rahman was among the students, school board members, educators and Eugene tech companies Gov. Kate Brown met with Nov. 1 in a South Eugene High classroom to learn more about the impacts of CTE.

According to the Oregon Department of Education, CTE gives students the "academic and technical skills, knowledge and training necessary to succeed in future careers."

Brown asked Rahman why she chose the journalism CTE program.

"Honestly, I was a really terrible writer so I wanted to push myself," Rahman said. "They really pushed me to be more creative and get better at writing. Also, it's really fun for me to go out in the community and interview people."

"I think that writing is a really important skill regardless of what field you go into, and I think having good writing skills can carry you a very long way," the governor replied.

Rahman said the journalism track "has really taught me a lot of future career skills like learning to interview others and how to write better. Definitely having internships available for high schoolers is really important because in the future, if you want to do internships, you need the experience beforehand or else they won't even consider you."

South Eugene's CTE programs range from classroom training for technology and computer science programs — including web design, game development and digital music production courses — to hands-on experience in a kitchen classroom and in the school's daycare program.

Students in the culinary CTE program catered the meeting, and the program is also a professional catering service available for hire in Eugene. The students prepared yellow Thai curry, jasmine rice, a fresh herb salad and Thai ice tea with coconut macaroons for dessert.

The CTE program is supported by Connected Lane County, a group of school districts, local businesses, colleges and universities which aims to prepare students for careers out of high school or college. Elevate Lane County, a pilot program, was specifically designed to address the missing link between classroom learning and workforce preparedness, according to Connected Lane County Director Heidi Larwick.

"There was this huge disconnect between what our students were learning in the classroom and what they were actually able to do out in the work force," Larwick said. "It was companies coming together saying the talent that is coming out is not ready for the work force — they don't have the right technical skills."

But now teachers can receive additional CTE training and accreditation to teach courses like Computer and Information. Larwick said Computer and Information Sciences (CIS) CTE program advisor Mary Taylor completed an externship, funded by Connect Lane County, in the tech industry.

"It's great for a teacher to have a CTE endorsement because they are more employable in high schools, they are given more classes," Larwick said.

Brown toured the CIS CTE classroom, where she talked with students and asked about their projects. At the end of her tour, the governor said she was going to consider these programs when drafting her annual budget.

"I'm going to really work hard to make sure that we have the resources to fully fund career and technical ed," Brown said. "I think every student across the state should have access to these programs — it engages students." She added that 92 percent of students in the programs graduate from high school, a stark contrast to Oregon's statewide graduation rate of 75 percent, according to the U.S. Department of Education.

The governor wants South Eugene High students to testify before the Oregon State Legislature about CTE programs.

Brown said she talked to a student in the culinary program who actually intends to become a surgeon. That student "felt strongly that the culinary program taught her a lot about teamwork," Brown said. "I think it's really important for students to explore. That's how sometimes you find what I call your ninja skill, your hidden skill." ■

## LANE COUNTY AREA SPRAY INFORMATION

• Transition Management, Inc., 541-521-5897, plans to hire Nick's Timber Services Inc., 503-910-1120, to spray 393.3 acres near Lorane Highway with atrazine, clopyralid, glyphosate, hexazinone, imazapyr, sulfometuron methyl, triclopyr with acid, MSO Concentrate and/or Crop Oil Concentrate. See ODF notification 2017-781-13148, call stewardship forester Brian Peterson at 541-935-2283 with questions.

• Christian Futures Inc., 541-999-6977, plans to spray 125.4 acres near Green Creek with glyphosate, imazapyr, sulfometuron methyl, triclopyr with acid and/or MSO Concentrate. See ODF notification 2017-781-13069, call stewardship forester Robin Biesecker at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

# TO JOIN OR NOT TO JOIN, THAT IS THE UNION QUESTION

*Urgent Care employees await a union decision*

Formed in 2008, Eugene Urgent Care has grown from one clinic near the University of Oregon to nine offices across Lane County. In the wake of this fast rise, a conflict arose about whether to unionize.

On Aug. 19, the workers at Lane County Urgent Care clinics voted to unionize for collective bargaining power in a 72-70 count. The National Labor Relations Board must certify this referendum.

After concluding hearings last month, management and staff wait for the NLRB's decision regarding 11 contested votes.

Lawyers for both sides presented their cases as to the legitimacy of each contested vote based upon such things as hours worked, position in the company or length of employment — arguing whether these employees qualify to vote for unionization.

Either way, advocates on both sides say an intimate work culture garnered over the past nine years is being challenged.

"This isn't like working for a large, corporate hospital. It is a small, tight-knit operation," long-time Urgent Care paramedic Kim Wick says. "I've worked beside these doctors and owners for years. We consider each other family here."

Staffers say this familiarity has made them reluctant to demand improvements to their compensation structure, but for long-time employees, this past year was the time to finally organize.

"We tried for years to change and be heard, but management has never offered consistent raises," paramedic Michael Cockerline says. "It was time to step up because I believe in what we do at Urgent Care."

On July 1, Urgent Care management faced its first formal challenge when union supporters submitted a petition to certify SEIU Local 49 as their exclusive bargaining agent.

Since then, each side has accused the other of going too far. Union opposition say they are put off by the aggression of union organizers' tactics, interrupting business hours and demanding paperwork from office workers. And union advocates claim that Eugene Urgent Care parent company ICCO required advisory meetings with union buster lawyers after they filed the petition to certify.

"They brought in these labor attorneys from Portland to tell us why employees shouldn't join the union," Wick says. "They bragged how they'd never not been successful in breaking up a union."

For ICCO, though, these mandatory meetings provided a forum to tell their side of the story.

"ICCO does not believe a union is in the best interest of our employees, our patients or our company," CEO Bill Clendenen tells *Eugene Weekly*. "I have heard from many employees that our company is a great place to work, and I was hired to come in and make it an even better place to work and to receive exceptional patient care."

Despite a close bond between the doctors who own Urgent Care and their staff, employees say ICCO has been reluctant to grant raises, provide extended benefits and apply a transparent pay scale.

"We have had representatives approach the board many times and they have refused to act," Cockerline says.

Clendenen contends that ICCO has provided systematic employee wage increases.

"In fact," he says, "we have provided employee wage increases in 2016 and 2017 that, for the significant majority of employees, were above the increase in cost of living as measured by Consumer Price Index."

Urgent Care union supporters oppose what they view as too much wage discrepancy in overall pay.

"You hear about trainees earning more than their trainers," Wick says. "That doesn't make a lot of sense. If we structure pay in a more equitable way instead, it should increase the longevity of employment."

She says there is no consistent measuring stick or evaluation for determining initial employee pay and raises. Pay instead depends on a number of random components.

"Which person hires you, who trains who, who your boss is, the location of the clinic where you work, all of these things factor into how much you're paid," she says.

Union opponents actually agree with this argument, but differ in their view of its effect.

"People deserve to be paid by how well they work, and raises are a way to do that," Urgent Care staffer Vanessa McBride says. "Not everyone needs to be equal in pay if everyone receives equal treatment."

Both sides of the union debate wait in limbo for the NLRB ruling, which could take anywhere from a week to two years to come down. ■

*'We tried for years to change and be heard, but management has never offered consistent raises. It was time to step up because I believe in what we do at Urgent Care.'*

— MICHAEL COCKERLINE, PARAMEDIC

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# NO NEGLECT

*New Oregon legislation aims to protect elderly from abuse*

A new law in Oregon takes great steps for protecting the elderly from abuse and mismanagement in the state's 530-some licensed care facilities.

House Bill 3359, signed by Gov. Kate Brown in August, increases civil penalties for elder abuse by 400 to 500 percent. It also institutes a fine, capped at \$1,000, for facilities that fail to report their own abuses.

*Eugene Weekly* reported in May that facilities had little incentive to fix systemic problems that led to neglect and abuse because the existing fines were lower than the costs of fixing the problems ("System of Neglect," May 4).

Under the previous statutes, civil penalties for all but the most egregious abuse and neglect cases in Oregon were capped at \$500.

Lee Bliven is a local ombudsman — a volunteer who advocates for patients in long-term care facilities — and an advocate for the elderly who fought the neglect of his wife by a local facility earlier this year. "Most care facilities are receiving a minimum of \$5,000 up to, at the high end, about \$12,000" a month per resident, Bliven says, so a \$500 fine for neglect has little effect.

Increasing civil penalties for neglect in long-term care facilities will push them to adhere to guidelines, according to Bliven and other stakeholders.

The new statutes, which go into effect on Jan. 1,

clarify a set of guidelines for determining the severity of a violation, splitting violations into four levels. The highest-level violation has a civil penalty of no less than \$1,500 per violation, not to exceed \$2,500 per violation. The legislation also establishes guidelines for assessing severity that include not only the kind of harm or potential for harm, but increase the severity if the violation is part of a pattern within the facility.

The law also includes a new civil penalty of up to

surveyors, and language that shows "the intent to create a licensing structure for administrators."

Three legislators led the discussion around this bill, Steele says: Speaker Tina Kotek, Rep. Caddy McKeown and Rep. Alissa Keny-Guyer.

Steele adds that the legislators involved in the process were aware of the *EW* article about the civil penalties and it helped them understand the needed changes.

Steele says the increase in civil penalties is a key aspect of this legislation because "it's a lot cheaper to pay a \$500 fine rather than pay for full staffing for that facility." Now, he says, "You can and will be fined to a degree that would be equivalent to those staffing wages that should have been going to an additional staffing person."

Rep. Sara Gelser of Corvallis, who also worked on the bill, was pleased with the level of collaboration. She says the Oregon Healthcare Association, which represents care facilities, came to the table and was willing to discuss the issues. "You

really want to protect the client and you want the state to be a very strong consumer protection agency," she says.

Steele asks that those interested in helping the vulnerable population in retirement facilities consider becoming certified volunteer ombudsmen. "We ask for them to at least be assigned to one facility, to go at least weekly," he says.

Ombudsmen help with reporting abuse and can be an ally for residents in facilities who may not know who else to turn to. "By our estimation we need about nine more volunteers to fully serve the communities in Lane County," he says, adding that there is a training planned in Eugene for January. ■

*Learn more about volunteering at [oregon.gov/LTCO](http://oregon.gov/LTCO).*



GOV. KATE BROWN SIGNS A BILL INCREASING CIVIL PENALTIES FOR ELDER ABUSE

\$1,000 for failure to report abuse to the Department of Human Services (DHS). Bliven says he hopes to see this penalty increased and used frequently. "It needs to be a high enough penalty that if they're caught, they regret it," he says. "By not self-reporting, it's going to lead to more abuse."

Fred Steele, the state's long-term care ombudsman, says the legislation "looks at improving quality of life and quality of care for those residents." He calls this bill "the most comprehensive piece of legislation related to these communities ever in Oregon."

Steele highlights sections in the bill that require more dementia-related training for those in memory care units, higher licensing fees to increase funding for DHS

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# TRIALS OF ROD ADAMS BEGIN NEXT WEEK

*Local homeless man will contest his trespassing charges before a jury*

**A** Eugene homeless man is trying to convince a judge to dismiss three trespassing charges he received after Eugene police arrested him late at night for sleeping on public property.

Rod Adams, the 61-year-old defendant, and his lawyer, Joe Connelly, argue that his arrests violate the Eighth Amendment of the Constitution and involve the broader issue of criminalization of homelessness.

Adams is charged with three counts of criminal trespass in the second degree, a low-level misdemeanor under Oregon law.

“This is exactly the venue to educate people in,” Adams says. “Who can do the jail time? I will.”

Adams has been awaiting his day in court since May, but his trials have been postponed several times. He originally sought to invoke the defense of choice of evils, or the “necessity defense,” arguing he had no choice but to commit a crime due to a threat of imminent danger, a necessity to act and no practical alternative, but a judge excluded that defense from the trial.

Instead, according to its motion to dismiss, the defense argues that there are insufficient beds for the number of

homeless in Eugene; that Adams is not eligible for many of the available beds; and, on the nights in question, there were no beds available at the Eugene Mission.

*Eugene Weekly* first wrote about Adams’ trials in May this year in an article titled “44 Counts of Homelessness.” Since he moved to Eugene nine years ago, police have arrested him 40 times for a variety of minor crimes that may have been avoidable had he had a place to stay.

Adams is also controversial for yelling at and filming Eugene police officers’ interactions with himself and others downtown.

As of press time, the first of Adams’ three trials is scheduled for 9 am Wednesday, Nov. 15, at the Eugene Municipal Court. The other two are scheduled for December, but he and Connelly filed a motion to dismiss all three charges.

Adams and local homeless advocate Ken Neubeck invite members of the community to support Adams at the trial.

“If we get a hung jury or an outright ‘not guilty,’ then my guess is they’ll dismiss the other charges,” Adams says. “But if not, good; we may educate a further 12 people, which I’m all for that.” ■

## SLANT

- What about the footbridge across Franklin Boulevard from the new Knight campus at the University of Oregon to the science buildings on the other side? That was one of many questions asked of former state senator Chris Edwards when he described the **Phil and Penny Knight Campus for Accelerating Scientific Impact** to the City Club of Eugene on Nov. 3. Why not make it a two-tier bridge so it connects more than the science buildings? It could be a route for students to go to Duck games at Autzen Stadium or simply a way across busy Franklin for all students. Whatever the design, this prominent footbridge could be a great place to hang protest banners. We’re looking forward to 2020 when the \$1 billion project opens.

- This weekend’s best leak is the internationally important **Paradise Papers**, which expose not only tax evasion by various members of Trump’s Cabinet, but also that commerce secretary Wilbur Ross hid his

business relationship with Vladimir Putin’s son-in-law. Less telling but also interesting is the information that a Lithuanian shopping mall partly owned by Bono of U2 is under investigation for potential tax evasion. We will be following the International Consortium of Investigative Journalists as they dive into the 13.4 million documents. Locally, we’re unsurprised to find out that **Nike** is avoiding taxes by shifting profits and trademarks to offshore entities.

- Investigative journalism gets results: A story in *Sports Illustrated* last month by recent *Eugene Weekly* intern Kenny Jacoby detailed the fact that a University of Oregon basketball player was allowed to play an entire season while under investigation in another state on charges of forcible rape. This week, **Sen. Ron Wyden sent a scathing letter to UO President Michael Schill** demanding an explanation for the university’s apparent lack of concern for student safety. “If these reports are accurate they raise major questions about the university’s commitment to creating and maintaining a safe campus environment,” the senator wrote. Wyden gave a Nov. 20 deadline for Schill to answer a detailed list of questions, including this: “Is there a written policy describing the disciplinary policies and enforcement actions related

to UO employees’ failure to follow standard operating procedures?” We wonder that, too.

- There’s a lot of news in this town and we can’t always fit it all in our print edition. **In case you missed it**, go online to [eugeneweekly.com](http://eugeneweekly.com) and read this week’s posts about the furor over Seneca timber’s move to join the board of directors at GreenLane Sustainable Business Network, an update on Catalan independence from a Eugene student in Barcelona and our coverage of the liquefied natural gas pipeline protest at the Nov. 3 Environmental Quality Commission (EQC) meeting in Eugene.

- **Election results are in**, and it’s resounding “yes” across the board — except Creswell, where the voters stood up to corporate sleaze and voted a resounding 85 to 15 percent no against One Gro’s proposed weed store. Around Lane County, voters said yes to fire and school levies as well as to the Eugene street bond and Springfield jail levy. Nationally, the Dems took a lot of state races. We take heart at news such as Sikh Ravi Bhalla becoming mayor of Hoboken and a transgender woman, Danica Roem, winning a seat in Virginia’s House of Delegates. We hope this all reflects a swing back to reality and normal human decency.

## HAPPENING PEOPLE

BY PAUL NEEVEL



### MICHELLE HOLMAN

“I thought I’d go to law school,” says Michelle Holman, who grew up in Medford, majored in sociology at the University of Oregon and then worked briefly at Zoozoo’s Restaurant in Eugene, “but then I met Richie.” Richie Gross was a Hoedad tree planter living in Deadwood, an unincorporated community in the Coast Range. The pair got married and purchased a parcel of land six miles up Deadwood Creek in 1979. “We lived in a teepee for one wet winter,” she says, “then in a school bus for two years, and in a funky camping trailer with two kids for eight years, until we finished building our house.” Gross took up cabinet making and fine woodworking, and for 17 years the couple traveled to craft fairs with their renowned Coyote Collections multi-layered wooden puzzles. “At one time we had four workers,” she says. “We were the largest employer in Deadwood.” Holman’s current craftwork can be seen at [deadwoodcreekmezuzot.com](http://deadwoodcreekmezuzot.com). She has served 25 years on the board of the Mapleton School District, where her own three children went to school, and she has taken part in several unsuccessful efforts to halt unannounced aerial spraying of herbicides on adjacent industrial timber lands. “The problem is that corporate lobbyists write the laws and government officials enforce the laws,” says Holman, a co-founder of Community Rights Lane County, an organization that aims to empower citizens to enact their own laws through the ballot initiative process. “Six other counties in Oregon have active chapters. We call ourselves the civil rights movement of our times, challenging corporate power and privilege.” Learn about current campaigns and events at [communityrightslanecounty.org](http://communityrightslanecounty.org).



# YOU'RE FIRED!

**SIGN THE PETITION, CALL YOUR CONGRESSIONAL REPS** BY KELLY KENOYER

**W**e're taking a stand. It's time to impeach Donald Trump.

There are a myriad of reasons to do so: the looming threat of nuclear war with North Korea, the embarrassment of having a "tweeter in chief," the terrible, amoral example he sets for the children of this nation, the numerous allegations against him of sexual assault and his unwillingness to denounce white supremacists — thus emboldening the worst elements of our country.

Let's not fail to mention Trump's constant unconstitutional behavior due to his failure to extricate himself from business ventures, meaning he is taking money from foreign powers, thus violating the emoluments clause of the Constitution.

This doesn't look so good after a series of indictments

(and a guilty plea!) against Trump campaign affiliates for charges of tax evasion, money laundering and making false statements.

So we know why we need to impeach him, but the real question is how? Here's what you can do.

Head over to [impeachdonaldtrumpnow.org](https://impeachdonaldtrumpnow.org) and sign the petition urging Congress to move toward impeaching Donald Trump. Why impeach? According to the Impeach Trump Now website: "The nation is now witnessing a massive corruption of the presidency, far worse than Watergate."

And the nonprofit's case for impeachment: "President Trump's personal and business holdings in the United States and abroad present unprecedented conflicts of interest. Indeed, President Trump has admitted he has conflicts of interest in some cases."

You can also call or send a postcard to your local

representative demanding action. And use social media to spread the message: #ImpeachWeek and #YoureFired.

Take the #YoureFired challenge with the Impeach Donald Trump Now campaign. Film a five to 45 second video telling Trump "You're Fired," then share it on social media and tag five friends to challenge them to the #YoureFired challenge. You can also sign an impeachment petition, spearheaded by environmentalist Tom Steyer, at [needtoimpeach.com](https://needtoimpeach.com).

As Baynard Woods points out in his column in this issue, this is a matter of mass mobilization. Get out on the frontlines. The nightmare won't end until we wake up.

*Eugene Weekly* has joined with other alt weeklies across the country to call for Trump's impeachment. Now it's your turn.

*Kelly Kenoyer is an investigative reporter at Eugene Weekly. Follow her on Twitter @KenoyerKelly.*

# LET'S MAKE A DEAL WITH MIKE PENCE

**A PLAN FOR SUCCESSION** BY BOB KEEFER

**B**ut what about Pence?

That's the question everyone asks when you bring up impeaching President Donald Trump. If Trump were to leave office before the end of his term, Mike Pence would become president — and that would mean a competent ultra-right-winger, possibly also a crook, sitting in the White House in place of the current corrupt fool.

Look to recent history for a succession plan. In the final days of Richard Nixon's administration, people had the same concerns about Vice President Spiro Agnew, who was under investigation for bribery and corruption charges going back years.

Removing one crook from office — Nixon — meant giving the White House to another crook, conceivably as bad or worse. The whole idea stank.

The solution was a plea deal for Agnew and a job offer for Gerald Ford, a moderate, respected Republican without a whiff of corruption. Under the deal, in 1973 Agnew resigned the vice presidency, paid a \$10,000 fine and got probation but no jail time on a tax evasion charge. Other charges were dropped.

Ten months later Nixon appointed Ford to the vice presidency — with the understanding, some have said, that, as the new president, Ford would pardon Nixon from criminal charges in Watergate, which he did. (Ford denied that such a deal was cut.)

The worst of the White House crooks got off without going to jail, but the nation survived one of its worst political crises ever.

Could that happen with Pence? On the surface, the vice president seems clean of the cesspool of corruption that surrounds Trump. But he's already been sucked into parroting the web of lies coming out of the White House. If he made the mistake of repeating any of those lies to the Justice Department's special counsel Robert Mueller, it may be time to play Let's Make a Deal.

*Writer and photographer Bob Keefer is arts editor of Eugene Weekly. On Jan. 21, 2017, he took part in a political demonstration for the first time since Nixon invaded Cambodia in 1970.*

# PROTEST SONGS

**T**he only good thing about Donald Trump is that he has made time slow down. As we get older, every year seems to pass more quickly than the last in the rush toward death. But the Trump regime has slowed all of that down and the year since the dark night when he was elected has felt as long as any since high school.

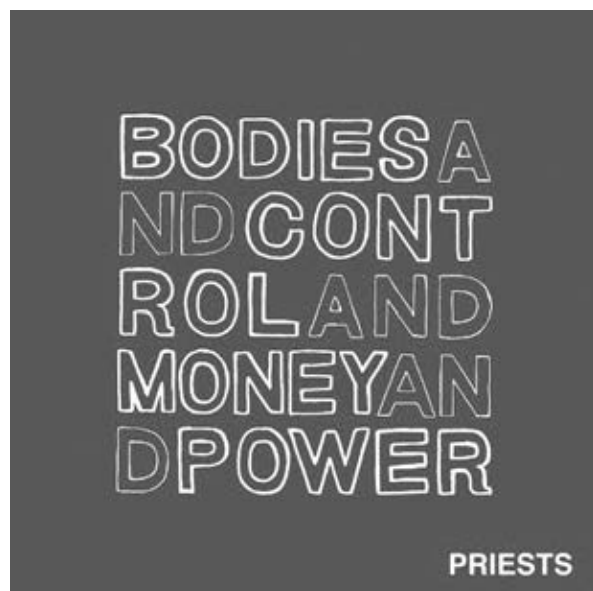
As in high school, this slow-moving but insanely intense sense of time has seemed to heighten the emotional impact of music. When a song rings right and seems to express the horror and angst that emanates from the world around you, it feels glorious.

This collection of songs comes from the music editors of more than 20 different papers. Since I was writing a column about the Trump regime for a number of alt-weeklies — and trying to find ways to take “alt” back from the Nazis — I ended up talking to a lot of editors and writers around the country. We thought if we could bring together the best protest songs from as many cities as possible, we might learn something about the state of dissent — while also finding some relief. — *Baynard Woods*

## CEREBRAL CORETEXT, 'CLASSY AS TRUMP'

*Eugene, Oregon*

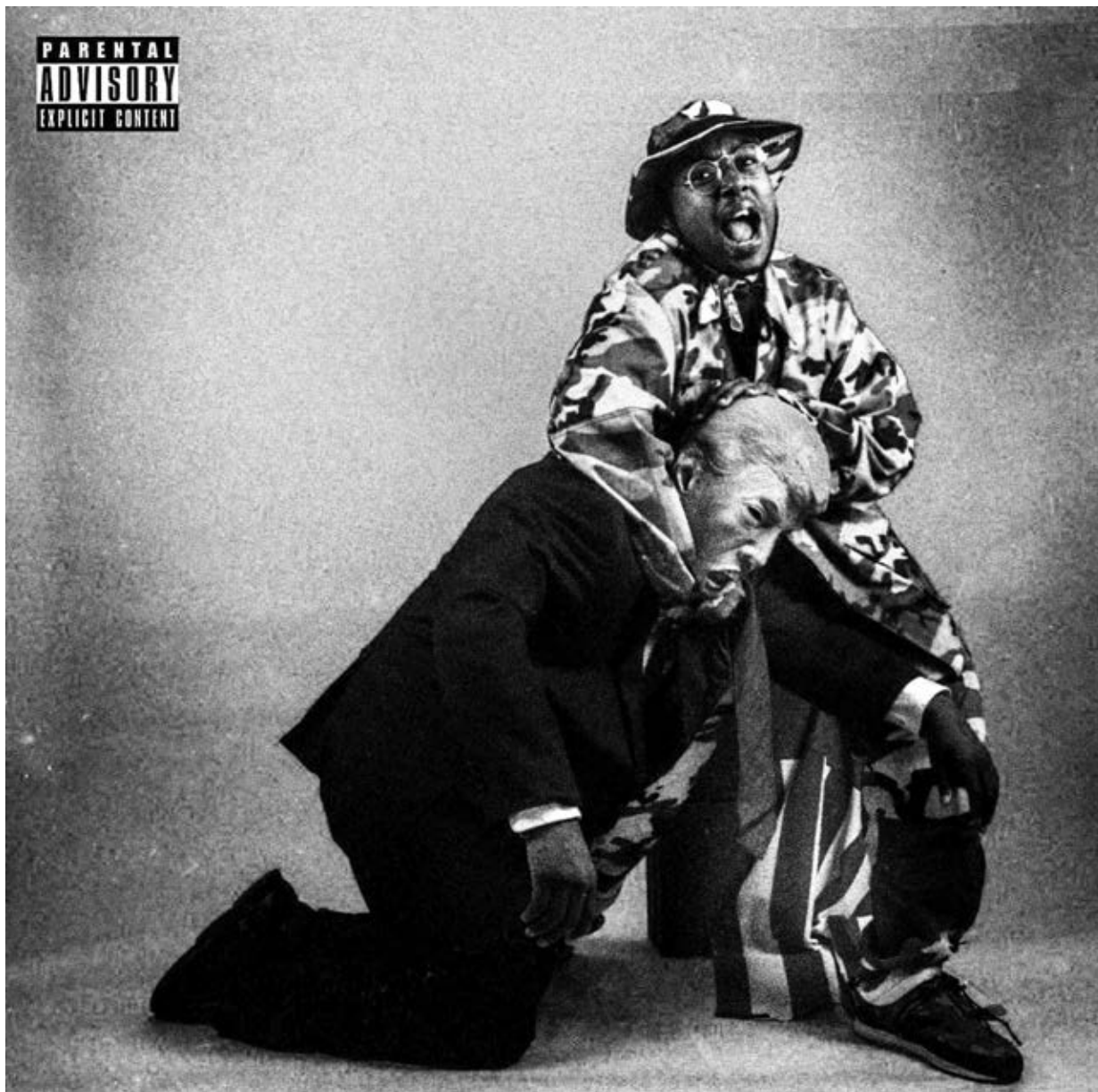
Brenden Lynch, also known as Cerebral Coretext, has been performing and releasing hip hop in Oregon and the Pacific Northwest for over 10 years. His most recent album, *Polarities*, includes the track “Classy As Trump.” Written and recorded during Trump’s campaign for office, the track acts as a sarcastic take on the prospect of Trump as a presidential candidate. Lynch says the song “was inspired by the sheer ludicrousness and strangeness of the presidential race.” Although Lynch doesn’t necessarily think that music can inspire political change, he says via email, “I believe music is a natural place to express/vent political pain and surely a powerful way to subvert politics that you don’t agree with. ... It can challenge someone’s ideas before they have a chance to react with defensive mechanisms.” — *Meerah Powell, Eugene Weekly*



## PRIESTS, 'RIGHT WING'

*Washington, D.C.*

There’s been no shortage of scathing political protest songs coming out of D.C. since, well, the birth of punk. But in recent years, post-punk quartet Priests has succeeded in reminding the rest of the country that D.C. is, and always has been, pissed the fuck off. “Right Wing,” off the



band’s breakthrough EP *Bodies and Control and Money and Power* so perfectly captures the ass-backwardsness of living in a country controlled by capitalists, fascists, racists and war-mongers. “Everything everything / So right wing / Everything everything / So right wing / Purse searches, pep rallies / Purse searches, SUVs,” sings Katie Alice Greer. It reads like a short, poetic treatise on how the toxicity of right wing ideals infects everyday life. — *Matt Cohen, Washington City Paper*

## TROMBONE SHORTY AND DUMPSTAPHUNK, 'JUSTICE'

*New Orleans, Louisiana*

Trombone Shorty and Dumpstaphunk teamed up on a song called “Justice,” which they released on the day Donald Trump was inaugurated president. A melange of funk, jazz and New Orleans brass band sounds, the video for “Justice” slyly marries video footage of Trump against pointed lyrics. “Inauguration day seemed to be an appropriate time to voice the need for equal say and opportunity for all people,” said Dumpstaphunk’s Ivan Neville. “We entered a New Year with a lot of unanswered questions on the subject of ‘justice’ that we all felt a little uneasy about. But there’s only so much we can do and this track is our way of expressing our worries.” The song is available on most streaming services. — *Kevin Allman, Gambit Weekly*

## OG SWAGGERDICK, 'FUCK DONALD TRUMP'

*Boston, Massachusetts*

Among diehard hip hop heads as well as artists, Boston’s underground rap scene is renowned as one of the most lyrically elaborate and intellectual anywhere. To that end, over the past year, such acts as STL GLD (Moe Pope + The Arcitype) and more recently The Perceptionists (Mr. Lif + Akrobatik) have released their most compelling works to date, largely inspired by the mess that Donald Trump has made (though not always naming-checking Dolt 45 directly). But when it comes to straight up protesting and verbally impaling the potty-mouthed POTUS, there’s something undeniably satisfying, even admirable about the Hub’s own OG Swaggerdick’s simple and straightforward election anthem, “Fuck Donald Trump.” From the fittingly filthy rhymes — “never give props to a punk ass trick / motherfuck Donald Trump he can suck my dick” — to the strangers on the street who gladly join the rapping in the video, they’re protest lyrics that you’ll still be able to remember and perhaps even rap for relief on occasions when the president leaves you otherwise speechless. — *Chris Faraone, DigBoston*

## LINGUA FRANCA, 'A MAN'S WORLD'

*Athens, Georgia*

Shortly after Inauguration Day, two Athens studios invited 19 local bands to commemorate the dawn of the Trump Age, tracking 20 songs in a marathon 48-hour session. While much of the resulting album, *Athens Vs. Trump Comp*

2017, is suitably bleak, ascendant emcee Lingua Franca's "A Man's World" stands out for its sheer defiance. "Frenzied and indiscreet," it's a fiery feminist anthem for the resistance. — *Gabe Vodicka*, *Flagpole Magazine*

#### **LONELY HORSE, 'DEVIL IN THE WHITE HOUSE'**

*San Antonio, Texas*

Shots fired! Lonely Horse came out guns-a-blazing with the track "Devil in the White House." Opening with a sludgy cadence that crescendos into a tumultuous rock n' roll explosion, the "desert rock" duo of Nick Long and Travis Hild make very clear their feelings about the 45th POTUS. — *Chris Conde*, *San Antonio Current*

#### **THUNDERFIST, 'SUCK IT' (DEMO)**

*Salt Lake City, Utah*

Sure, there are more articulate ways to denounce Trump. And revolution by example — countering blustery, bigoted bullshit with artfully composed, well-reasoned takedowns — is how we'll effect change. That doesn't

mean we can't occasionally vent our rage by strapping on Les Pauls, cranking up Marshalls, raising middle fingers and offering a blues-based, punk-rock invitation to fellatio, and maybe also, as the final, snarling chord slides into silence, calling Trump a "fat baby fuckface."

— *Randy Harward*, *Salt Lake City Weekly*

#### **DOOLEY, LOR ROGER, AND TLOW, 'CIT4DT'**

*Baltimore, Maryland*

This Boosie-tinged The Donald diss from Baltimore that dropped long before inauguration still thrills: "Boy ain't even white, you yellow / You said you'd date your own daughter you a sicko." Stakes are high here too — the mastermind behind it, Dooley, is Muslim. For example: Right-wing semi-fascist snowflakes took the song totally seriously, denounced it as a "death threat" ("CIT4DT" stands for "chopper in the trunk for Donald Trump"), and bemoaned its Baltimore origins, where protest morphed into property damage and as far as a lot of us were concerned verged gloriously on revolution. Meanwhile,

the trio responsible for it thought the shit was hilarious. — *Brandon Soderberg*, *Baltimore City Paper*

#### **MAL JONES, J. BLACCO, LOST FIRSTBORNE, AND DJ SHOTGUN, 'CODE RED 'HANDS UP, DON'T SHOOT''**

*Jacksonville, Florida*

Jones said, "We came up with this song after all of the recent acquittals in the cases related to the steadily rising murders of unarmed black men in the hands of law enforcement in America. We wanted to protest about this issue in the most affective way we know how. Through song. Hands up don't shoot!"

"My inspiration for writing my verse was first the climate of events going on at the time. It was right after the Alton Sterling situation. When my man Lost Firstborne played the beat that's just what the track was speaking to me. It had a haunting soulful vibe about it so once I heard it everything flowed rather easily," added Blacco. — *Claire Goforth*, *Folio Weekly*

# OUR INSTITUTIONS WILL NOT SAVE US

**LET HISTORY AND THE 25TH AMENDMENT INFORM EFFORTS TOWARD IMPEACHMENT** BY BAYNARD WOODS

**S**hortly after Donald Trump took office, there was a rash of hot takes by "Resistance" pundits like Keith Olbermann explaining how the majority of the Cabinet could constitutionally remove Trump from office.

Here's what section four of the 25th Amendment says:

*Whenever the Vice President and a majority of either the principal officers of the executive departments or of such other body as Congress may by law provide, transmit to the President pro tempore of the Senate and the Speaker of the House of Representatives their written declaration that the President is unable to discharge the powers and duties of his office, the Vice President shall immediately assume the powers and duties of the office as Acting President.*

The closest historical analogy to this scenario may be when Louisiana removed Gov. Earl Long, another populist, due to mental unfitness. Some people say the reason was his affair with famous Baltimore stripper Blaze Starr, but A.J. Liebling's spectacular profile shows how much of it had to do with his nascent attempts to introduce something like civil rights into the deeply Southern state.

At any rate, Earl Long was committed to the state mental hospital, but he was able to get out by firing the director and hiring another. He was able to regain power.

The 25th Amendment also has mechanisms whereby Trump could regain power after being ousted — but more on that in a minute — because as Russia fever has intensified, talk has turned to impeachment, or even, in the most ridiculous cases popularized by gullible internet sleuths like Louise Mensch and Claude Taylor, sealed indictments. Over the past year, leftists started loving the FBI.

What a year it has been since the dark night when the Democrats lost to Trump. And now, still lacking a serious vision, the Democrats will use the promise of impeachment as an election strategy to try to take the House in 2018.

It's good to believe in the strength of our institutions and to think they may be stronger than the people who enact them — but it is also foolhardy not to recognize that our institutions brought us Trump in the first place

and that they are helmed by a bunch of shiteels more concerned about their own power than about the country.

Let's just step back and think about precisely who we are hoping might carry out these actions.

In the case of impeachment, you are essentially placing your hopes in Paul Ryan and one of the most noxious Republican congresses imaginable. Remember how much courage Ryan showed about Trump's sexist, racist and authoritarian remarks during the campaign? Yeah, me neither.

Now, if he could also impeach Pence, well, then maybe he would consider it — it would be his ascent to power. But any committed Republican knows that if you were to impeach a sitting president, his vice president would be doomed, forever associated with the high crimes and misdemeanors of the impeached POTUS.

Even if the Dems manage to take back the House — and they won't — they would turn an impeachment into a political war, and the Senate, which they almost certainly will not regain, would not vote to convict. Like the impeachment of Bill Clinton, it would be a hollow victory.

Also, the Democrats are nothing if not cowards. When Trump dissed John Lewis before the inauguration, plenty of Democrats lauded his heroism 50 years earlier, but not a single one of them was willing to be arrested. During health care protests, they watched as people were dragged from their assistive devices without stepping in to risk their own bodies in the way that courageous activists did.

And for the 25th Amendment our chances are even worse. Yes, Rex Tillerson probably called Trump a "fucking moron." But that does not mean he is going to save you. Neither will the generals. Seriously, look at what you're thinking if you think military figures can save us. What about Jeff Sessions or Betsy DeVos? When you invoke the 25th Amendment, these are the people you are counting on. These are the people to whom you are abdicating your political will and conscience.

Covering Trump and the so-called Resistance for the last year, I've learned one thing: If we really want to stop Trump, it is up to us. He is betting that the constant stream of outrage will wear us down and make us quit caring, as has happened in Putin's Russia.

And it is exhausting. But instead of sinking into the private sphere, putting our heads down and hoping we make it through, we can begin to stop the private sphere from functioning, we can invade it and disrupt ordinary life. We can make the country quit working and thereby force the establishment to work for us.

Back when Neil Gorsuch was first nominated, I talked to writer Lawrence Weschler, who covered the Solidarity movement in Poland in the 1980s and has seen the people bring down a regime. He argued that the only solution was mass mobilization.

"We all need to start training for civil disobedience," he said. "We have to have people being arrested everywhere ... 500 a day arrested at the Congress, arrested at the Supreme Court, arrested at the White House."

Weschler argued that it can't just be the political activists of antifa or Black Lives Matter that are getting arrested, but "everybody who attended to the Women's March."

"If you want to normalize something it's got to be a thing that 30 years from now your grandchildren will look at you and say, 'Did you at least let yourself get arrested?'" he said.

If we start to flood the jails in large numbers, something will happen. It may not happen because of all of the training and organizing — but it also would not happen without it. As with Solidarity or the Arab Spring, something will happen and it will be the spark to all of that wood we have been stacking. At that moment, you will either be there or not. You will be with us or you will be with Trump. Those are the only choices — not only for us but also for the members of Congress, the cabinet secretaries, the generals and the FBI agents we have been fantasizing about for the last year. They will do nothing unless we force them.

And in that force, we could not only depose a mad president, but also reclaim our democracy. Or claim it, even, for the first time.

If we do not do this there will be more battles in the street. There will be doom.

*Baynard Woods is an author and the founder Democracy in Crisis, a syndicated column and podcast that "takes the alt back from the right." Find more of his work at [democracyincrisis.com](http://democracyincrisis.com).*

# WHAT'S HAPPENING



The Eugene/Springfield chapter of the NAACP is hosting **“Love You Madly:” Dinner, Conversation and Art at the Historic Mims House.** “Love You Madly” is a conversation series featuring local black artists and/or activists. The series spans from November until the end of December with this week’s centered on “The Visual Arts and Life in Oregon” with Portland native Yvonne Stubbs. Each event features a buffet meal, time to mingle with the presenter, a lecture, Q&A and group discussion.

The next “Love You Madly” is 7-10 pm Wednesday, Nov. 15, at the Historic Mims House (330 High Street). Each “Love You Madly” event is \$20. Tickets are available for purchase at eventbrite.com. — *Meerah Powell*

## THURSDAY NOVEMBER 9

SUNRISE 7:00AM; SUNSET 4:51PM  
AVG. HIGH 54; AVG. LOW 38

**ART/CRAFT** Local photographer Greg Giesy exhibit, “Connecting w/Nature,” 9am-6pm today & Thursday, Nov. 16, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

Tools of the Trade Show, artist displays, vendors, prizes, 10am-5pm, The Duck Store, 895 E. 13th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Nov. 16, Emerald Art Ctr., 500 Main St., Spfd. \$15.

“Access: Greek Isles,” art reception, 5-7pm, Malerische Galerie, 240 Main St., Spfd. FREE.

Gallery Reception: Julia Clooten, 5-7pm, City Hall Gallery, 225 5th St., Spfd. FREE.

**FARMERS MARKETS** Whiteaker Community Market Fall Farm Stand, 2-6pm today & Thursday, Nov. 16, 5th & Blair, in front of Glasshouse Coffee. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Nov. 16, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Nov. 16, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Nov. 16, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Nov. 16, Federal Courthouse, 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Nov. 16, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Nov. 16, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Men’s Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Nov. 16, SASS, 591 W. 19th Ave. FREE.

Community Radio KEPW-LP Volunteer & Steering Committee Meeting, 6pm, Growers Market, upstairs, 454 Willamette St. FREE.

OMSI Science Pub Eugene: Cascadia’s Past Earthquakes, Climate & Landscapes, science lecture, trivia, Q&A, 6:30pm, Whirled Ples, 199 W. 8th Ave. \$5.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Nov. 16, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Nov. 16, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County’s Friends & Family Support Group, 7-8:30pm today & Thursday, Nov. 16, Lane County Behavioral Health, rm. 198, 2411 MLK Jr. Blvd. FREE.

Singing Heart Community Singing, call & response, all voices welcome, 7-8:30pm today & Thursday, Nov. 16, Ctr. for Spiritual Living, 390 Vernal St. \$10.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Nov. 16, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Nov. 16, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Nov. 16, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Nov. 16, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Nov. 16, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Nov. 16, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Nov. 16, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

**LECTURES/CLASSES** Wolf Talk: Kalapuya Stories, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE w/admission.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Nov. 16, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Nov. 16, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

LEAN Concepts Training, overview of LEAN manufacturing concepts w/focus on food waste reduction, 4:30-6pm, N.W. Community Credit Union, 545 E. 8th Ave. \$5-\$20.

Morehshin Allahyari: “On Digital Colonialism & Monstrosity,” art lecture, 6pm, Lawrence Hall, rm. 127, UO Campus. FREE.

Tim Berry: The Business Plan You’ll Really Use, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Nov. 16, Bob Keefer

Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

National Geographic Live - Mireya Mayor: Pink Boots & a Machete, talk, images & clips, 7:30pm, Hult Ctr. \$25-\$39.75.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Nov. 16, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Nov. 16, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Nov. 16, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Nov. 16, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Nov. 16, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Nov. 16. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 16, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 16, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 16, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 16; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Nov. 16, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 16, Max’s Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Nov. 16, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 16, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm today & Thursday, Nov. 16, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Nov. 16, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Nov. 16, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Nov. 16, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Nov. 16, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Nov. 16, Side Bar, 1680 Coburg Rd., #108. FREE.

## CALENDAR

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 16, check website for times & occasional cancellations, lanetablenetennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Nov. 16, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Nov. 16, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 16, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 16, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Nov. 16, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Nov. 16, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Nov. 16, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEENS** Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Nov. 16, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** *The Laramie Project* & *The Laramie Project: Ten Years Later*, 7pm today, tomorrow, Saturday & Thursday, Nov. 16 & 2pm Sunday, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

*Peter Pan Jr.*, 7pm today, tomorrow & Saturday, Pleasant Hill Community Theatre, 35571

Zephyr Wy., Pleasant Hill. \$8-\$38.

*Marjorie Prime*, 7:30pm today, tomorrow, Saturday & Thursday, Nov. 16 & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Nov. 16, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY

**NOVEMBER 10**  
SUNRISE 7:01AM; SUNSET 4:50PM  
AVG. HIGH 54; AVG. LOW 38

**ART/CRAFT** "New Works & Experimentations" by Carmen Bayley, reception, 5-6pm, Dot Dotson's, 1668 Willamette St. FREE.

**BENEFIT** McKenzie Cider & Craft Beer Festival, every year's festival gives proceeds to local projects & charities, music, food & drink, 5-11pm today & noon-11pm tomorrow, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$20.

**COMEDY** Rebel Comedy Alliance presents Standing Up - A benefit for Trans\*Ponder, comedy, 9pm, Whirled Pies, 199 W. 8th Ave. \$10.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Expanding Veteran Services in Lane County, noon-1:15pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Veteran Suicide Prevention Roundtable, w/US Sen. Ron Wyden & OR Sen. James I. Manning Jr., 1:30pm, Vet's Club, Colonial Rm., 1626 Willamette St. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch

library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, Nov. 9.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Nov. 9.


**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.



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# COUNTRY JOE MCDONALD

WEDNESDAY

## NOV. 15TH

### 7:30PM-\$15

★ ★ ★

Join legendary musician Country Joe McDonald for "Reflections on the Summer of Love and Woody Guthrie," an intimate Q&A and performance.

**\$20 AT THE DOOR**

MAJESTIC THEATRE 115 SW 2ND STREET

[liberalarts.oregonstate.edu/americanstrings](http://liberalarts.oregonstate.edu/americanstrings)

Free to OSU students with ID in advance or at the door while tickets are available. Pick up free ticket in advance at Fairbanks 309A, or call 541-737-5592.

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TRUE WEST PRESENTS

# NATIVE INVADER TOUR

## tori Amos



### SATURDAY, NOVEMBER 25

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**SWEET TREE  
FARMS**

## SBS

Grown by Fox Hollow Farms

*SBS has a pungent fruity smell, littered with sparkly trichomes. The ultimate combo of flavor and potency.*

**THC: 26.89% CBD: LOQ OLCC LICENSED**

TESTED BY: ChemHistory

4097 W. 11TH AVE. • EUGENE  
541.246.8075



**SPACEBUDS**  
THE ORIGINAL

## Lodi Dodi

*Get ready to kick it into hyperdrive and soar across the solar system. This potent Jack Herer based sativa-dominant hybrid will leave you giggling in the ether with euphoria. Grown right here in Eugene with a tropical fruit nose and citrusy sweet taste, this is a perfect smoke to share with friends any time of day.*

**THC: 28.34% CBD: 0% OLCC LICENSED**

TESTED BY: EvioLabs

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(541) 505-9834



**J's**

## Dosi

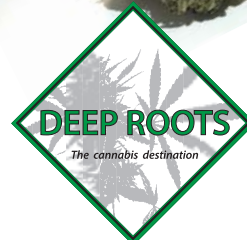
Cultivated by Yerba Buena Farms

*Dosi provides a pungent, sweet, and earthy flavor with slight floral funkiness. Classic OG aromas blend nicely with medical-grade body effects that lean toward the sedative side.*

**THC: 19.1% CBD: .1%**

TESTED BY: Chemhistory

1027 WILLAMETTE ST, EUGENE  
(514) 505-7961 • WWW.VISITTJS.COM



## RudeBoi OG

Produced by Resin Ranchers

*Resin Ranchers has an eye for outstanding genetics and a proven ability to express curated cuts with masterful cultivation skills. The hashy kush aroma typically found in OG varieties comes out strong in this indica dominant hybrid, providing a flavorful introduction with a refreshing finish. RudeBoi OG can produce potentially sublime, relaxing effects that envelopes both mind and body.*

**THC: 24.9% CBD: .2%**

2155 OLYMPIC ST • SPRINGFIELD  
(541) 636-4548 • DEEPROOTSCANNABIS.COM



**RIVER VALLEY  
REMEDIES**

## Pinot Green

by Oregon Cannabis Authority

*This fruity and crisp sativa dominant strain crosses two classics: AK-47 & White Widow. With over 4.1% Terpenes, you can smell this pungent bud from across the room. Sidenote: Goes great with cheese.*

**TERPENES: 4.1% TERPINOLENE: 1.8%**

**OLCC LICENSED**

TESTED BY: Green Leaf Labs

1985 W. 7TH AVE. • EUGENE  
(458) 205-8257 • RIVERVALLEYREMEDIES.NET



## GG#4

Grown by Pharmfresh Flowers

*A multi-award winning sativa-dominant strain with sticky trichomes. Users share that they experience a chill effect from Gorilla Glue #4. Available in-store now.*

**THC: 16.65% CBD: 0%**

**RECREATIONALLY LICENSED**

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(541) 357-4271 • PRESHSTARTSPRINGFIELD.COM



**The Greener Side**

## GG (Gorilla Glue)

Geek Farms

*Have you tried GG? Probably not, unless it was grown by Geek Farms. When grown by these guys the product expresses itself for what it should be, a true resinous, sticky, aromatic bud.*

**THC: 28.16% CBD: <LOQ**

**OLCC# 060-1004615E2CC**

1553 OAK ST. • EUGENE • (541) 345-8904  
KEEPEUGENEGREEN.ORG



**MOSS CROSSING**

## TKO Gelato

Indica Dominant Hybrid

*TM GSC X Sunset S with a fruity, dessert-like aroma and dark purple hues, Gelato is oh so tasty! This amazing hybrid may offer heavy-handed euphoria and physical relaxation, yet still a great day-time smoke for the experienced user. Grown with love by TKO Reserve.*

**THC: 19.9% CBD: .10% OLCC LICENSED**

TESTED BY: Juniper Analytics

2751 FRIENDLY ST. • EUGENE  
(541) 636 3724 • MOSSCROSSING.COM



**NoDak  
Green Prairie**

## OG Kush

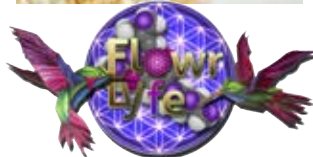
Hybrid

*Indoor grown by Eufloria Farm is a Chemdawg and Hindu Kush cross designed to help relieve symptoms caused by stress, migraines and even ADD/ADHD. With a hint of woody undertones this earthy strain is a favorite among many. It has many trichomes that dust over everything around it.*

**THC: 17.6% CBD: 0%**

TESTED BY: ChemHistory

390 COBURG RD. EUGENE • 541-505-8740



## Dawg Walker OG

Albert Walker OG x ChemDawg91

*You don't have to be like that, you don't have to chase the cat. It's nothin' but the Dawg in you. This rockbottom, BARGAIN, basement priced organic indoor is so cerebral and fuel flavored it will walk you and without a leash.*

**THC: 24.7% CBD: .06%**  
**OLCC LICENSE # 050-10027689736**

114 W BROADWAY • EUGENE  
541-653-8801



## Herban Tribe Edibles

Hand Crafted & Award Winning

Herban Tribe edibles contain real fruit and locally sourced, non-GMO ingredients. Made with our premium single source cannabis oil.

Available in a variety of fruit and seasonal flavors.

**OLCC LICENSED 21+**

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## Lmnade

C & C x Lemon Skunk

Sweet and lemony taste and smell with a potent heady sativa high. One of Multi Top Farms best.

**THC: 24.18% CBD: .33%**

**OLCC LICENSED**

TESTED BY: Evio Labs

607 HIGHWAY 99 NORTH  
541-357-5973



## Crater Kush

Creswell Oreganics

Oregon's finest strains are at Eugene OG! This indica dominant strain shows the true spirit of Oregon. With its earthy mellow taste, and relaxing but focused high, it'll be sure to please any seasoned Oregonian. Now delivering to the Eugene area.

**THC: 17.1% CBD: 0%**

**RECREATIONALLY LICENSED**

TESTED BY: Green Leaf Labs

2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • EUGENEOG.COM



## Tangie

by CannaFlo Farms

This strain is well known for its tasty terpene profile which is high in limonene, a delectable citrus flavor.

**THC: 22.09% CBD: 0% OLCC LICENSED**

TESTED BY: Chem History

88344 TERRITORIAL RD. • VENETA  
(541) 935-9618



## Super Jack

Super Silver Haze x Jack Herer

A sweet, spiced blend with a rich buttery aroma. Potent sativa effects may spark creativity and some users experience an uplifting boost of energy. A great daytime strain!

**THC: 25.62% CBD: .05% OLCC LICENSED**

420 BLAIR BLVD • EUGENE  
541.393.6820



## Blackberry Kush

Cultivated by Eugenius

An Afghani x Blackberry cross renowned for dense buds and a sweet berry aroma. Some people experience alleviation of pain due to its strong body high.

**THC: 23.56% CBD: 0% OLCC LICENSED**

TESTED BY: Evio Labs

1936 MAIN ST • SPRINGFIELD  
541-505-9971



## Dawgy Treats

Grown by Hydrus Hydroponics

A fuel drenched cross of Chem 4 and Forum GSC, Dawgy Treats is a hybrid with Indica effects. Strength and flavor are unmatched with this cultivar.

**THC: 31.1% CBD: LOQ OLCC LICENSED**

TESTED BY: Rose City Labs

645 RIVER RD #3 • EUGENE • (541) 653-8965  
TERPSTATION.COM

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**weekly**

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN



**CANJA**  
*Gift guide*  
December 7, 2017

Color Photo  
+ Brief Description  
**\$300**

Reservation & product for photo shoot  
deadline: Friday, 11/17/17

Call our office for more details 541-484-0519



**Siri Vik** is one of Eugene's musical treasures. Vik was born and raised in Eugene and currently teaches voice lessons at Lane Community College. Vik grew up singing opera, she told *EW* in a past story ("Femme Diversifiée," April 27), but as she grew older she fell into a more varied collection of genres from jazz to cabaret and singer-songwriter to alternative. But, for an upcoming performance at The Shedd, Vik is returning to her classical roots. In her show, called "Sure On This Shining Night," Vik will be performing works by American composers Samuel Barber and Aaron Copland; she'll be accompanied by conductor Robert Ashens and pianist Nathalie Fortin. Catch Siri Vik 7:30 pm Thursday, Nov. 9, at The Shedd's Jaqua Concert Hall. Tickets range from \$28-\$36 with discounts available. — *Meerah Powell*

Blazing Paddles continues. See Thursday, Nov. 9.

Centennial chess club continues. See Thursday, Nov. 9.

Pool Hall continues. See Thursday, Nov. 9.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Nov. 9, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St., UO Campus. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**THEATER** *The Left Hand of Darkness*, 7:30pm today, tomorrow & 2pm Sunday, Robinson Theatre, UO Campus. \$8-\$10, FREE for UO students.

*Men are from Mars - Women are from Venus*, 8pm today & tomorrow & 4pm tomorrow, Hult Ctr. \$60-\$68.

*The Laramie Project & The Laramie Project: Ten Years Later* continues. See Thursday, Nov. 9.

*Marjorie Prime* continues. See Thursday, Nov. 9.

**VOLUNTEER** City of Eugene Parks & Open Space Native

Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

## SATURDAY NOVEMBER 11

SUNRISE 7:02AM; SUNSET 4:49PM  
AVG. HIGH 53; AVG. LOW 38

**BENEFIT** McKenzie Cider & Craft Beer Festival continues. See Friday.

**DANCE** Middle Eastern Dance Guild of Eugene ft. Kathy Stahlman, dance performance, 7pm, Whirled Pies, 199 W. 8th Ave. \$7.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**FILM** Screening of "13th," sponsored by Showing up for Racial Justice, Spfd-Eugene, 10am-1pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

"Fantastic Mr. Fox," film screening, dinner, doorprizes, 6pm, Lorane Grange #54, Old Lorane & Orchard Rd., Lorane. \$5-\$7 Sug. Don.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Annual Turkey Shoot, shoot at clay targets for prizes, 9am, Creswell Clay Target Sports, 81078 N. Pacific Hwy., Creswell. \$35.

Cascades Raptor Ctr. Salutes the Military, veterans & active military personnel & their families visit for free, 10am-4pm, Cscades Raptor Ctr., 32275 Fox Hollow Rd. FREE.

Down to Earth Holiday Open House, treats, raffle prizes, 10am-6pm, 532 Olive St. FREE.

Law School Fair, ft. representatives from over 60 law schools,

10am-2pm, EMU Ballroom, UO Campus, prelaw.uoregon.edu. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Eugene Symphony Guild's 2017 Holiday Performance Festival, performers, antiques, food, 1-5pm, Grace Community Fellowship, 989 Country Club Rd. \$15.

NaNoWriMo Write Ins, 1-3pm today & 5:30-7:30pm Tuesday, Spfd Public Library, Jesse Main rm., 225 5th St., Spfd. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

2017 Mini Maker Faire, demos, creative activities, noon-4pm today & tomorrow, Barnes & Noble, 1163 Valley River Dr. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm salt-water Tamarack Pool, 1-2pm today, 6:30-7:30pm Monday

& Wednesday, 3575 Donald St. #210. \$4-\$6.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Nov. 9.

**LITERARY ARTS** Saturday Book Group discuss: "The Pier Falls & Other Stories," 1-3pm, Spfd Public Library, Library Conference rm., 225 5th St., Spfd. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

**OUTDOORS/RECREATION** All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Blazing Paddles continues. See Thursday, Nov. 9.

Centennial chess club continues. See Thursday, Nov. 9.

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Water Blessing Ceremony, globally synched w/ water ceremonies held around the world joining Dr. Emoto, noon, EWEB Plaza. FREE.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Monthly Transmission Meditation, 6:15-6:45pm, First Christian Church, 1166 Oak St., transmissionmeditation.org. FREE.

Monthly Interfaith Prayer Service, 6:45-8pm, First Christian Church, 1166 Oak St., transmissionmeditation.org. FREE.

Walking the Path of Gratitude, Interfaith Prayer Service International, free refreshments, 6:45pm, First Christian Church, 11th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, today & Wednesday, Buddha Eye Temple, 2190 Garfield St. FREE.

**THEATER** *The Laramie Project & The Laramie Project: Ten Years Later* continues. See Thursday, Nov. 9.

*The Left Hand of Darkness* continues. See Friday.

*Marjorie Prime* continues. See Thursday, Nov. 9.

*Men are from Mars - Women are from Venus* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 9.

## SUNDAY NOVEMBER 12

SUNRISE 7:04AM; SUNSET 4:48PM  
AVG. HIGH 53; AVG. LOW 38

**BENEFIT** Fundraiser for Food for Lane County, make a glass plate to keep or decorate a small tile to be donated, noon-4pm, Eugene Glass School, 784 S. Bertelsen Rd. \$15-\$20.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

**FOOD/DRINKS** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Vigil to close the School of the Americas (SOA) & end militarization of US immigration policy, 3pm, Free Speech Plaza, 8th & Oak. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

2017 Mini Maker Faire continues. See Saturday.

**LECTURES/CLASSES** Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Free Family Climb, learn the basics of climbing & get info about classes, 1-3pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

ArtCity: Artist as Culture Producer; Conversation w/Sharon Loudon & Hasan Elahi, 2pm, Maude Kerns Art Ctr. FREE.

What is the Happiness Program? dive deep into meditation, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, Nov. 9.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, "The Rolling Stones' Record Collection," 11am-1pm, KRVM.

### OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Blazing Paddles continues. See Thursday, Nov. 9.

Duplicate Bridge continues. See Thursday, Nov. 9.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

This Satan's drink is so delicious that it would be a pity to let the infidels have exclusive use of it. We shall cheat Satan by baptizing it."

~Pope Clement VIII

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## CALENDAR

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

[USA Dance] Ballroom dancing, intermediate west coast swing class 5pm, beginning/plus lesson 6pm, open dance 7pm, Vet's Club, 1626 Willamette St., 2nd fl. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *The Laramie Project & The Laramie Project: Ten Years Later* continues. See Thursday, Nov. 9.

*The Left Hand of Darkness* continues. See Friday.

*Marjorie Prime* continues. See Thursday, Nov. 9.

*Peter Pan Jr.* continues. See Thursday, Nov. 9.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**NOVEMBER 13**  
SUNRISE 7:05AM; SUNSET 4:47PM  
AVG. HIGH 53 AVG. LOW 38

**ART/CRAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Symphony Happy Hour w/ Conductor Laura Jackson, 5-6:30pm, Slightly Coffee Roastres, 545 E. 8th Ave. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Eugene Heritage Rose Group, slideshow of old roses, their historic development & characteristics, 7-9pm, 1645 High St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd

Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companionship Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companionship Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**LITERARY ARTS** Wordcrafters in Eugene hosts the workshop

"You: The Most Important Story w/Michael Michel," 5:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Nov. 9.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Spfd, 9am, from Dorris Ranch, 205 Dorris St., Spfd, mossbacks.org. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Nov. 9.

Blazing Paddles continues. See Thursday, Nov. 9.

Duplicate Bridge continues. See Thursday, Nov. 9.

Pool Hall continues. See Thursday, Nov. 9.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

Hip hop Dance w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

**THEATER** Join the cast & crew of the Vagina Monologues in a shadowed performance, no acting experience required, learn more, 6-8pm, LCC Downtown Campus, rm. 312. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**NOVEMBER 14**  
SUNRISE 7:06AM; SUNSET 4:46PM  
AVG. HIGH 52; AVG. LOW 38

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome,



**HI-FI LOUNGE CONCERTS & EVENTS 21+ AGES**  
**THURS NOV 9: TALBOTT BROTHERS w-LOFTAN** 8PM  
**FRI NOV 10: SOLOVOX w- ANDREW MATAUS** 10PM  
**SAT NOV 11: INSIGHT PRESENTS: SYNCHRONICITY** 9PM  
**SAT NOV 18: ROB WYNIA & THE SOUND w-JOLLYMON** 10PM  
**FRI NOV 24: FRIENDSGIVING AT HI-FI LOUNGE** 9PM  
**SAT NOV 25: JENNY DON'T & THE SPURS** 9PM

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**ROGER CLYNE & THE PEACEMAKERS**  
**NOV 10** 7 PM EARLY LOUNGE SHOW  
**FRIDAY** 21+ AGES

**NOAH GUNDERSEN w-PHOEBE BRIDGERS**  
**NOV 10** 8 PM DOORS 9 PM SHOW  
**FRIDAY** ALL AGES

**MANATEE COMMUNE**  
**NOV 13** 8 PM LOUNGE SHOW  
**MONDAY** 21+ AGES

**POOR MAN'S WHISKEY**  
**NOV 16** 9 PM LOUNGE SHOW  
**THURSDAY** 21+ AGES

**LIQUID STRANGER +MANIC FOCUS**  
**w-SUMA**  
**NOV 16** 9 PM DOORS 10 PM SHOW  
**THURSDAY** 18+ AGES

**HELL'S BELLES**  
**RARE INTIMATE LOUNGE ROCKIN' CONCERT!**  
**NOV 17** 9PM LOUNGE SHOW  
**FRIDAY** 21+ AGES

**POLYRHYTHMICS**  
**NOV 17** 8PM DOORS 9PM SHOW  
**FRIDAY** 21+ AGES

**DIRTWIRE**  
**NOV 19** 8 PM DOORS 9 PM SHOW  
**SUNDAY** 21+ AGES

**CHRIS ROBINSON BROTHERHOOD**  
**DEC 1** 8PM DOORS 9PM SHOW  
**FRIDAY** 21+ AGES

## CALENDAR

7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart, community singing, call & response, all voices welcome, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. sug. don. \$10.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm, Eugene Church of Christ, 2424 Norkenzie Rd., rwmewatkins@msn.com, cascadechorus.org. FREE.

Eugene Maker Space Open Hack continues. See Friday.

NaNoWriMo Write Ins continues. See Saturday.

Overeaters Anonymous continues. See Thursday, Nov. 9.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Nov. 9.

Gentle Exercise for Wellness continues. See Thursday, Nov. 9.

Intro to Weight Training continues. See Thursday, Nov. 9.

Nia Fusion Fitness continues. See Thursday, Nov. 9.

Tai Chi: Level 1 continues. See Thursday, Nov. 9.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Nov. 9.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

History of Science, "Only meer Love to Learning," rediscovered travel diary of naturalist & collector James Petiver, 1:30-2:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/admission.

Guest lecture w/Gail Hornstein, a noted author on madness, 3:30-5pm, Lillis Hall, UO Campus. FREE.

Violin Master Class w/Simone Porter, 4-5:30pm, Hult Ctr. Studio. FREE.

Protect our Public Forests! Interactive workshop & educational event, 6-8pm, Sam Bonds Brewery, 540 E. 8th Ave. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

A Tale of Two Gardens: garden fever, 7pm, Campbell Community Ctr., 155 High St. \$5.

How to Find the Best Rides in Oregon w/Richard Hughes, 7pm, Obsidian Lodge, directions and info at obsidians.org. FREE.

Talks at the MNCH continues. See Thursday, Nov. 9.

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 9.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Nov. 9.

Board Game Night continues. See Thursday, Nov. 9.

Duplicate Bridge continues. See Thursday, Nov. 9.

Pool Hall continues. See Thursday, Nov. 9.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**TEEN** H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 9.

## WEDNESDAY

**NOVEMBER 15**  
SUNRISE 7:08AM; SUNSET 4:45PM  
AVG. HIGH 52; AVG. LOW 37

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** "The Inner World of Aphasia," film screening w/local filmmakers, 7pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO Campus. FREE.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Singing Heart, community singing, call & response, all voices welcome, 7-8:30pm Unitarian Church, 1685 W. 13th Ave., chapel. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** ELAW Global Community Conversation: "Tackling Pesticides in Ukraine & Around the World," 6-7pm, Environmental Law Alliane Worldwide, 1412 Pearl St., elaw.org. FREE.

NAMI Lane County's Homefront Class, 6:30-9pm, Lane County Behavioral Health, rm. 198, 2411 MLK Jr. Blvd., register sarahmerkle@namilane.org. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

"The Visual Arts & Life in Oregon" w/Yvonne Stubbs, dinner, conversation w/Black artists &/or activists, 7-10pm, Historic Mims House, 330 High St. \$20.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Nov. 9.

**LITERARY ARTS** Wordcrafters in Eugene presents "Reading Like a Writer" w/author Bill Cameron discussing "All the Rage," 7pm, Shelton-McMurphy-Johnson House, 303 Willamette St. FREE.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Nov. 9.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Nov. 9.

Duplicate Bridge continues. See Thursday, Nov. 9.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Nov. 9.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Refuge Recovery Meeting continues. See Saturday.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

## THURSDAY

**NOVEMBER 16**

SUNRISE 7:09AM; SUNSET 4:44PM  
AVG. HIGH 52; AVG. LOW 37

**ART/CRAFT** Local photographer Greg Giesy exhibit continues. See Thursday, Nov. 9.

**HOLIDAY MARKET NEXT WEEK!**

# Saturday Market

Every Saturday • 10 AM-5 PM • 8th & Oak • Rain or Shine

**Eugene's Weekly FREE Arts, Food & Music Festival!**

Final Outdoor Saturday Market of 2017 - November 11<sup>th</sup>!

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What better way to pass a brisk autumn weekend than at a brewfest? All the better if that drinking is for a good cause. **The McKenzie Cider and Craft Beer Festival** will raise funds for the service projects of the Springfield Rotary Club. Rae LaMarche, Rotary member and festival chair, says, “This year we are helping to rehab the Community House at Ebbert United Methodist Church and assist with a food preparation area for students in the Youth Transition Program of Springfield Public schools.” The festival boasts live music, more than 75 breweries and cideries, and food vendors. Kids are even welcome noon to 6 pm Saturday, with kids’ activities like face painting, balloon animals, a puppeteer and live animals with Amazon Joes.

The McKenzie Cider and Craft Beer Festival is 5 to 11 pm Friday, Nov. 10, and noon to 11 pm Saturday, Nov. 11 at the Bob Keefer Center (250 S. 32nd Street, Spfd). Tickets and info available at mccbfc.com. \$15 single day, \$20 both days, commemorative glass included.  
— *Kelly Kenoyer*

The Mystique of Colored Pencils. See Thursday, Nov. 9.

**BENEFITS** 50 percent of fundraiser sales to Doernbecher Children’s Hospital, 10:45am-10pm, all Chipotle Mexican Grill restaurants in Oregon & Vancouver, Washington, mention fundraiser before payment. FREE.

**FARMERS MARKETS** Whiteaker Community Market Fall Farm Stand continues. See Thursday, Nov. 9.

**GATHERINGS** Atheist, Agnostics & Free Thinker AA continues. See Thursday, Nov. 9.

Downtown Toastmasters continues. See Thursday, Nov. 9.

Emerald Photographic Society Club Meeting continues. See Thursday, Nov. 9.

Friends & Family Discussion Group continues. See Thursday, Nov. 9.

Men’s Meet Up continues. See Thursday, Nov. 9.

Mindfulness Group continues. See Thursday, Nov. 9.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Nov. 9.

NAMI Lane County’s Friends & Family Support Group continues. See Thursday, Nov. 9.

Overeaters Anonymous continues. See Thursday, Nov. 9.

Resist Trump continues. See Thursday, Nov. 9.

Singing Heart continues. See Thursday, Nov. 9.

**HEALTH** Cycle continues. See Thursday, Nov. 9.

Gentle Exercise for Wellness continues. See Thursday, Nov. 9.

Intro to Weight Training continues. See Thursday, Nov. 9.

Nia Fusion Fitness continues. See Thursday, Nov. 9.

Tai Chi: Level 1 continues. See Thursday, Nov. 9.

Tai Chi: Level 2 continues. See Thursday, Nov. 9.

Stress & Anxiety Relief Group Acupuncture continues. See Nov. 9.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Nov. 9.

Table Tennis for kids continues. See Thursday, Nov. 9.

Walkers storytime continues. See Thursday, Nov. 9.

**LECTURES/CLASSES** Natural Hacks for Memory Support, ages 18+, discover how good nutrition & healthy habits support memory, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Opioid Epidemic Discussion w/ the D.A., 6pm, HEDCO Education bldg., rm. 276, UO Campus. FREE.

Setting the Record Straight: Immigration Myths & Facts, 7pm, First United Methodist Church, 1376 Olive St. FREE.

DanceAbility Class continues. See Nov. 9.

Living on the Land Class Series continues. See Thursday, Nov. 9.

Massage Techniques continues. See Thursday, Nov. 9.

Talks at the MNCH continues. See Thursday, Nov. 9.

**ON THE AIR** “Arts Journal” continues. See Thursday, Nov. 9.

“The Point” continues. See Thursday, Nov. 9.

Thursday Night Jazz w/David Gizara continues. See Thursday, Nov. 9.

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, Nov. 9.

Board Game Night continues. See Thursday, Nov. 9.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Nov. 9.

Centennial chess club continues. See Thursday, Nov. 9.

Cribbage Tournament continues. See Thursday, Nov. 9.

Duplicate Bridge continues. See Thursday, Nov. 9.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 9.

Pool Hall for seniors continues. See Thursday, Nov. 9.

Tai Chi continues. See Thursday, Nov. 9.

WDYK Trivia w/Brady continues. See Thursday, Nov. 9.

WDYK Trivia w/Haley continues. See Thursday, Nov. 9.

WDYK Trivia w/Kevin continues. See Thursday, Nov. 9.

WDYK Trivia w/Zach continues. See Thursday, Nov. 9.

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Nov. 9.

English & Scottish Country Dancing continues. See Thursday, Nov. 9.

Line Dance Lessons continue. See Thursday, Nov. 9.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Nov. 9.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Nov. 9.

Zen Meditation continues. See Thursday, Nov. 9.

**TEENS** Acoustic GRRRL JAM continues. See Thursday, Nov. 9.

No Shame Workshop continues. See Thursday, Nov. 9.

**THEATER** *Marjorie Prime* continues. See Thursday, Nov. 9.

*Peter Pan Jr.* continues. See Thursday, Nov. 9.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 9.

## CORVALLIS AND THE REGION

**THURSDAY, November 9:** *Calendar Girls*, 7:30pm today, tomorrow & Saturday, Lincoln City Cultural Ctr., auditorium, 540 N.E. Hwy 101, Lincoln City. \$13-\$15.

*Inherit the Wind*, 7:30pm, Withycombe Hall, OSU Campus. \$5-\$12.

**FRIDAY, November 10:** OSU Used Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

*Calendar Girls* continues. See Thursday, Nov. 9.

**SATURDAY, November 11:** *Calendar Girls* continues. See Thursday, Nov. 9.

**SUNDAY, November 12:** Taoist Meditation Group: “Preserving the Light of the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City

Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

**MONDAY, November 13:** Auditions for OSU Theatre’s “Rhinceros,” open to OSU students/faculty & area community members, cold readings from script, 6pm today & tomorrow, Withycombe Hall, main stage theatre, 2901 S.W. Campus Wy., Corvallis. FREE.

Corvallis Science Pub, 6pm, Old World Deli, 341 2nd St., Corvallis. FREE.

Artist & author Sharon Loudon lecture, 7pm, LaSells Stewart Ctr., 875 S.W. 26th St., Corvallis. FREE.

**TUESDAY, November 14:** Auditions for OSU Theatre’s “Rhinceros” continues. See Monday

OSU Used Store Sale continues. See Friday.

**WEDNESDAY, November 15:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County’s Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our November 16 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, November 9 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@ sponsorsinc.org or 541-735-6400.

Call to Artists: Eugene Symphony w/Travel Lane County & McKenzie River Trust invites public to submit photographs & video of McKenzie River environs for use in an innovative performance of Vivaldi’s The Four Seasons in Feb. 2018. Submission deadline is 5pm, Nov. 22. Details at eugenecascadescoast.org/photo-contest/ guidelines.

Call to Artists: Art for All Seasons Exhibit, Maude Kerns Art Ctr. invites artists to exhibit up to two pieces of artwork in the 25th annual exhibit. Art should be delivered to Maude Kerns (1910 E. 15th Ave.) on Saturday, Nov. 11, between noon & 3pm. \$5 per piece hanging/display fee. For more info visit mkartcenter.org or call 541-345-1571.

Fill Your Pantry Holiday Farmers Market Pre-Orders. Pre-order on-

line at WillametteFarmandFood.org. Deadline is Nov. 10.

Through October & November, PeaceHealth Medical Group’s Valley River Urgent Care clinic (1400 Valley River Dr.) is hosting drop-in flu shot clinics every Tuesday & Thursday from 8am-7pm. Patients can pay a fee of \$25, or the clinic can bill insurance. Anyone age 4 or older is welcome w/no appt. necessary.

Kelly Middle School: Volunteer librarians needed, contact Terri at johnson\_te@4j.lane.edu.

Senior Meals - Café 60 volunteers are needed to prepare & serve meals at various sties. Call Heather at 541-682-4268 or go to laneseniormeals.org for more info.

AARP Tax-Aide Preparers & Facilitators needed to provide free tax preparation for middle to low income families & individuals. Contact Don at donrdorr@comcast.net.

Eugene Middle School Mentor Program: the Eugene Middle School Lunchtime Mentor Program pairs caring, responsible adults in the community w/ at-risk middle school students to meet once a week during the school year for 30 mins at lunchtime, for more info visit 4j.lane.edu/hr/volunteers/middleschoolmentorprogram.

Call to artists: Rights of Nature now accepting submissions for a logo. “Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish.” Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

SMART Head Start Readers needed at Brattain (Spfd) and Fairfield (Eugene) programs to preschoolers for 10-15 minutes each during the school year. Contact Laurie at 541-726-3302 for info.

Holly Residential Care Ctr - Be a personal connection for residents. Seeking volunteers to socialize & help w/busy activities calendar. Contact October at 541-607-8587.

Elder Help - Companions needed to provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Contact Clarence at 541-517-6396.

HIV Alliance - Seeking multiple volunteers for its Prevention Program & Education programs as well as office & admin support. Contact Patti at 541-729-0633.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.

## VINTAGE SEWING MACHINE SHOW & SALE

SATURDAY, NOVEMBER 18 • 10AM-5PM

Stagecoach Road Vintage Sewing Machine Restoration will feature a wide array of beautifully restored machines

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**BROADWAY NOVEMBER 10-16**

**METRO**

**LOVING VINCENT**  
ADVANCE TICKETS RECOMMENDED  
DAILY 11:15 1:25 3:35  
5:45 7:55 9:55

**MURDER ON THE ORIENT EXPRESS**  
DAILY 11:15 1:50 4:25  
7:00 9:55

**THE FLORIDA PROJECT**  
ADVANCE TICKETS RECOMMENDED  
DAILY 11:50 2:25 2:35 5:00  
7:20 7:35 9:40

**LUCKY**  
FINAL WEEK  
ADVANCE TICKETS RECOMMENDED  
FRI 12:20 5:10  
SAT 5:10  
SUN-THU 12:20 5:10

**BLADE RUNNER 2049**  
DAILY 9:25

**METROARTS**  
PREMIUM EVENT ADMISSION  
**NATIONAL THEATRE: SALOMÉ**  
SAT 11:00  
THU 11/16 7:00

**COMING SOON**  
CHAVELA THE SQUARE  
THE KILLING OF A SACRED DEER

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**MOVIES THAT MATTER**  
*Serving the Eugene Community for Over 35 Years!*

**WONDERSTRUCK (PG)**  
*The story of a young boy in the Midwest is told simultaneously with a tale about a young girl in New York from fifty years ago as they both seek the same mysterious connection. Directed by Todd Haynes. Starring Julianne Moore, Michelle Williams, Tom Noonan, Millicent Simmonds, Oakes Fegley.*  
Friday - Sunday 11:00 am, 1:30, 4:00, 6:30, 9:00  
Monday - Thursday 1:00, 3:30, 6:00, 8:30

**GOODBYE CHRISTOPHER ROBIN (PG)**  
*A rare glimpse into the relationship between beloved children's author A. A. Milne (Dornhall Gleeson) and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh.*  
Friday - Sunday 11:30 am, 2:00, 4:30, 7:00, 9:30  
Monday - Thursday 1:30, 4:00, 6:30, 9:00

**COMING SOON:**  
LADY BIRD (Opens 11/22)  
THREE BILLBOARDS OUTSIDE  
EBBING, MISSOURI (Opens 11/22)

*Local beer, wine and cider... & now kombucha on tap!*  
TICKET PRICES: MATINEE before 5pm \$6  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

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\$3 TUESDAYS  
FRI NOV 10TH - THUR NOV 16TH

**THE BIG SICK** 4:50  
**WIND RIVER** 5:00  
**AMERICAN MADE** 6:55

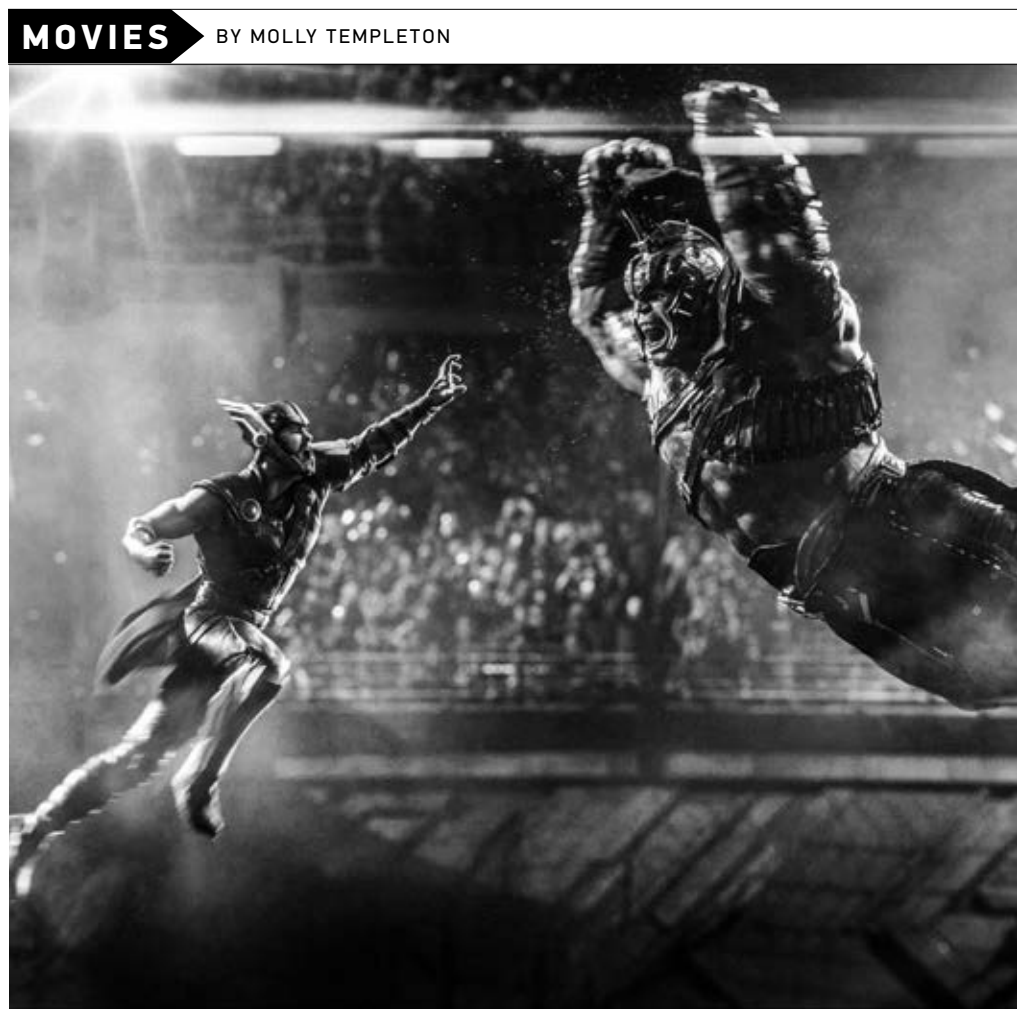
**BRIDESMAIDS** 7:05  
**IT (2017)** 9:00  
**SPIDER-MAN: HOMECOMING** 9:10

**CINEMARK**  
\$4.50\* SENIOR MONDAY  
CINEMARK 17  
Gateway Mall  
Beltline @ Gateway

**A BAD MOMS CHRISTMAS (DIG) (R)**  
9:30, 10:35, 1:30, 4:15, 7:05, 9:50  
**BLADE RUNNER 2049 (DIG) (R)**  
10:40, 2:35, 6:50, 10:25  
**DADDY'S HOME 2 (DIG) (PG-13)**  
9:55, 11:20, 12:35, 2:00, 3:30, 4:50, 6:25, 7:45, 9:10, 10:25  
**GEOSTORM (DIG) (PG-13)**  
10:25, 1:15, 4:25, 7:30, 10:10  
**HAPPY DEATH DAY (DIG) (PG-13)**  
7:40, 10:40  
**JIGSAW (DIG) (R)**  
9:50, 12:20, 2:45, 5:20, 7:55, 10:35  
**KINGSMAN: THE GOLDEN CIRCLE (DIG) (R)**  
9:40, 1:00, 4:20, 7:35, 10:50  
**LBJ (DIG) (R)**  
9:35, 12:10, 2:40, 5:15, 7:50, 10:20

**THE LEGO NINJAGO MOVIE (DIG) (PG)**  
10:10, 1:35, 4:45  
**MURDER ON THE ORIENT EXPRESS (DIG) (PG-13)**  
10:00, 11:25, 12:50, 2:30, 3:45, 6:05, 7:20, 9:05, 10:15  
**MY LITTLE PONY (DIG) (PG)**  
10:30  
**ONLY THE BRAVE (DIG) (PG-13)**  
9:45, 12:55, 4:05, 7:15, 10:30  
**THANK YOU FOR YOUR SERVICE (DIG) (R)**  
1:10, 4:10, 7:00, 9:55  
**THOR: RAGNAROK (3D) (PG-13)**  
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10:05, 12:15, 2:05, 5:25, 8:45, 10:05  
**THOR: RAGNAROK (DIG) (PG-13)**  
9:25, 10:45, 12:45, 1:25, 3:25, 4:05, 4:40, 6:45, 7:25, 8:05, 10:45

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# THE THUNDER OF THE GODS

Director Taika Waititi hammers home the fun in the smart and visually stunning Thor: Ragnarok

In the lineup of Marvel movies, *Thor: Ragnarok* deserves a lot of superlatives. Best, funniest, most comic-booky; prettiest, smartest, most sincere.

In the same movie, we get the gold-lamé clad Grandmaster (Jeff Goldblum), who could've stepped out of an old comic book, and the breathtaking, painterly image of the god of thunder descending on a pile of undead soldiers who look like ambulatory old pennies, their armor a moldy green.

Ragnarok is the end of the world; *Ragnarok* is what happens when you give a flawed superhero series to a director with a distinct sensibility and let him run with it. Director Taika Waititi is a New Zealander whose résumé includes nothing of this scale (you may have seen last year's *Hunt for the Wilderpeople* or the gleefully absurd vampire mockumentary *What We Do in the Shadows*).

Waititi's genius is for finding comedy gold in the little interactions between people — the misunderstandings, the callbacks, the connections, the push and pull of disparate personalities.

That's what's fueled the patchy Thor movies up until now: the relationship between noble-yet-cocky do-gooder Thor (Chris Hemsworth) and his opportunistic trickster half-brother, Loki (Tom Hiddleston). Kenneth Branagh's *Thor* was self-serious and square; Alan Taylor's *Thor: The Dark World* was far more forgettable than any movie with space elves should be — but Thor and Loki's complex version of brotherly love sparked, regardless.

At the end of *The Dark World*, Loki secretly took Odin's place on Asgard's throne — a fact Thor is only now discovering. But that's just another brotherly spat next to the arrival of the sister they didn't know they had. Hela (Cate Blanchett) was key to helping Odin establish his not-so-nice reign across the legendary nine realms, but when she got too violent for his tastes, he banished her. Now she's back, with a grudge and a love for the old, bloody, imperialistic way of doing things.

*Ragnarok* is part buddy comedy, part gladiator spectacle, part intergalactic jaunt, part no-seriously-let's-jam-more-mythology-in-here, part political commentary and part requisite setup for future Marvel endeavors.

But for the moving parts, the details, the fights and destruction, Waititi gives the most space to the characters, letting them be *more* than they've been before. (And bless him and the writers for bringing in Tessa Thompson's surly, wonderful Valkyrie.) The loose dialogue, the ad-libbed jokes, the small moments between giant men and fierce women — there's a looseness to the way Waititi's characters relate. They seem more like people and less like pieces in an elaborate cinematic puzzle built to sell toys.

They're also plainly having a lot more fun — but there's more to this space disco extravaganza than fun. Waititi's version of this muscle-bound hero has to use his heart as well as his hammer; his version of Asgard is not the shining space palace Thor was raised to believe in.

*Ragnarok* is a reminder that sometimes the world as we know it needs to end, and that the old ways of doing things, whether in politics or royalty or film, shouldn't be the only ways. ■

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# ARE THESE EVEN PHOTOGRAPHS?

A new photo exhibition challenges Eugene's conventional photography

If you're a Eugene photographer, be forewarned. A visit to Joseph Peila's current show *Annexed* might push you out of your comfort zone.

Not only do Peila's photos challenge the modernist trope that a photograph should be a recognizable translation of reality. They question the nitpicky requirement that a good photo reflect technical mastery, or that it be original. For good measure the exhibition tweaks traditional presentation standards and calls into question the very idea of "gallery." The show hangs in the waiting area of a dental office at the base of College Hill.

In other words, *Annexed* challenges the hulking majority of photography exhibited over the past 40-something years in Eugene, a city whose photographic fashions can be generally categorized in a word as, well, musty. Think for example of Brett Weston and Bernie Freemesser. Both were great photographers in their time, and both were deservedly influential here in the 1970s. But times change. That their straight documentary style still maintains a curiously outsized grip on the local photo scene is problematic.

Into this staid environment Peila's *Annexed* — his first solo show in Eugene — tosses a knuckleball. Peila uses color photographs from *The New York Times* travel and arts sections as his raw material. To create an image he captures these originals with his iPhone. He then severely crops the appropriated version to create what he terms "a thumbnail of a thumbnail."

The resulting photographs — tightly boxed color fields — are abstracted beyond recognition. They owe more to

Mark Rothko or Helen Frankenthaler than to photojournalism. In the end almost all traces of the original Gray Lady have been removed except one. Peila enlarges the finished work to fill tabloid-sized newsprint pages the same shape and dimension as *The New York Times*.

*Annexed* was produced in an initial edition of 20, the entirety of which is on display. Each iteration is reshuffled to show a distinct cover page. They're bunched across the walls of the waiting room, where they maintain a certain standoffish posture over the nearby *Good Housekeeping*, *Sports Illustrated* and *Highlights* magazines.

What are these photos about? I'll be the first to admit I have no idea. Some forms are roughly visible, such as seascapes, clouds and flowers. But generally they defy easy interpretation. Are they even photographs? Well, yes, sort of. Peila's coy explanation isn't much help. "A whispered memory in a dream," he calls them.

In other words, use your imagination. I haven't yet tried viewing *Annexed* under psychoactive influence — nitrous oxide, perhaps? — but I bet that if pressed into duty, the photos would pull their weight to foster a mind-blowing or two. Even seen soberly, they're odd enough to trigger general bemusement and a sense of wonder. They may not describe the world accurately, but as invitations to fantasy they do the trick.

Peila hasn't always drifted so far from reality. He comes from the world of analog film-based photography. After years shooting traditional subjects such as tableau and



portraiture with large-format cameras, the conversion to digital opened up new possibilities. His iPhone in particular proved an artistic boon. He tossed off cellphone snaps initially as experiments before gradually realizing he had "an amazing tool in my pocket."

A long-time reader of the Sunday *New York Times* with a particular interest in mundane subjects, he found source material close at hand. Appropriation and abstraction pulled him in, perhaps sparked by the murky artistic waters of copyright, authorship and originality. He toyed around, went down the rabbit hole, and *Annexed* was born. "Originally [the photos] were never meant to be seen. It was an exercise in creating. Then I realized I should let them see the light of day," Peila says. Seeing the dim fluorescence proves just as good.

To date Peila has produced more than 50 images for the series. Its Eugene debut rocks the local photo boat. Count me as one local photo fan hoping for continued stormy seas. — *Blake Andrews*

*Annexed is on display 8 am to 5 pm Monday through Friday, through Dec. 18, at Don Dexter's dental office gallery, 2233 Willamette Street, Suite B.*

## IS THERE A JEWISH ART?

The Oregon Jewish Museum and Center for Holocaust Education finds a new home

The Oregon Jewish Museum and Center for Holocaust Education moved to its new location in Portland's Pearl District this summer — taking over the space once held by the Museum of Contemporary Craft.

The OJMCHE is a conglomeration: It houses the Jewish history museum, with an emphasis on discrimination and resistance; a Holocaust resource center; and two art galleries. The second floor contains everything except the art galleries, which are located on the ground floor.

In October the museum opened its second round of art exhibits at its new location: a smaller exhibit, *Munich to Portland: A Painting Saves a Family*, containing only two paintings by Otto Stein; and a larger one entitled *I AM THIS: Art by Oregon Jewish Artists*. Both shows run through Feb. 4.

*I AM THIS* is an exhibit of 15 paintings and sculptures by three generations of Jewish artists. The artists represented all have some relationship to Oregon, and their works range in date from 1928 to 2017.

The exhibit was curated by Bruce Guenther, former chief curator of the Portland Art Museum; he frames the show with a theory by the influential art critic of the modern era, Harold Rosenberg, who in the 1960s asked, "Is there a Jewish art?"

Rosenberg believed that the meaning of art in the modern era flowed from the "function of self-creation." The idea that art should come from self-creation or self-express-

sion is still with us today. Though there's another idea valued in contemporary times: identity art.

Identity art is driven by the identity of artists — religion, class, ethnicity and gender. It is art whose main purpose is to promote social change. So, though we are still married to Rosenberg's idea of the artist as an original, as self-creator, we also are strongly tied to the idea that artists should "say something" with their art, preferably on behalf of a cultural group with which the artist identifies. Contemporary artists work between these two seemingly opposite goals: expressing their individuality and speaking for the group.

Jewish artists express their religious identity even when their subject seems far removed from Jewish culture, as is the case with artworks in *I AM THIS*, such as "Landscape (View of Portland)" by Mark Rothko; "Geraniums — Snow — Night" by Shirley Gittelsohn; or "Marmoleum," an abstract sculpture by Mel Katz.

Rothko, the best-known of the artists exhibited, has three paintings in *I AM THIS*. His oil painting "Landscape (View of Portland)" is done in an Impressionistic style — not in the style of the works for which he is best known, which are large sized canvases of color fields absent of recognizable subject matter. Rothko is so closely identified with Portland's art history that the nearby Portland Museum of Art is planning an addition — the Mark Rothko Pavilion.

Unlike the Portland Museum of Art, the OJMCHE frames art in terms of Jewish history and identity. Even when artists like Russian-born Rothko set aside that identity to search for alternate mythologies and concerns, artistic or otherwise, their art and life is considered in terms of questions that immigrants face.

Which customs should we keep, if any? Or for Jewish immigrants, how far can we move away from our past and still keep our identities as Jewish people? How important is it to retain our Jewishness? These are questions answered differently, whether by third-generation Jewish-Americans or by children of Holocaust survivors.

The two portrait paintings by Otto Stein in the east gallery are reminders of why Jewish-Americans, or Jewish people elsewhere, are so preoccupied with questions of cultural survival.

The story behind these portraits of an unknown female is the draw for this set of paintings. One portrait was sold in exchange for a visa to escape Germany two weeks after Kristallnacht (the night in 1938 when Nazi officials in Germany directed the destruction of Jewish temples and businesses). The other was brought to America when its owners fled there from Germany.

The first of the exhibits on the second floor opens with a question: Why study the Holocaust?

This particular question has never seemed so relevant.

Locally, copies of *Eugene Weekly* were taken and burned recently by someone claiming to be an anti-antifa supremacist. The cover story of *EW* that week was on anti-fascists. On the national scene, it has been alarming to many to have a chief adviser in the White House with close ties to white supremacist groups, for example, and to hear the president of the United States posit, a few months ago, that there were "fine people" among the white supremacists who chanted Nazi slogans in Charlottesville.

The first time I visited the OJMCHE I viewed all the exhibits on the first floor and the second floor. This second time I went to see the art on the first floor. It's comforting to know the second floor is up there, in case we need to be reminded or review the events of our past. In case we might want to listen to Holocaust survivors who moved to Oregon to tell their stories, or to hear young Oregonians discuss the way they feel about their Jewish identities. I prefer to look at the art, but it's good to know the second floor is up there, framing the rest. — *Ester Barkai*

*The Oregon Jewish Museum and Center for Holocaust Education is open 11 am to 5 pm Tuesday through Thursday, 11 am to 4 pm Friday and noon to 5 pm Saturday and Sunday. It is located at 724 NW Davis Street, Portland. Admission is \$8 adults, \$5 students and seniors, free for children 12 and under.*

# EMOTIONAL MOTION SICKNESS

*Phoebe Bridgers  
sings the songs  
that make you cry*



Los Angeles songwriter **Phoebe Bridgers** is emailing me from Europe, riding in a van somewhere between Germany and the Netherlands. “I can see miles and miles of forest,” Bridgers writes, “and every once in a while a big open field.” It’s a lonely scene that sits nicely alongside Bridgers’ lonely music.

She is in Europe and will soon be in Eugene, supporting her solo debut, *Stranger in the Alps*, an album of sad and acoustic lo-fi indie music landing somewhere folksier than Elliott Smith but just this side of roots music.

Eugene audiences might recognize Bridgers. She

performed with Portland folk-rockers Blitzen Trapper at an early tour stop the band made in town.

Bridgers admits she’s a lonely person, but she’s not sure she’s any more or less lonely than anybody else. “It’s hard to gauge how lonely I am,” she explains, “compared to the average person. But I’m getting better at finding comfort in it: reading, taking walks, listening to records.”

And that particular sense of isolation, along with Smith’s hyper-confessional style, permeates *Alps*.

In fact, Bridgers calls the late Portland songwriter’s catalog untouchable. “No one really comes close,” she

says. “From the instrumentation to the lyrics to the way he recorded himself, it’s perfect.” Smith’s influence shows up elsewhere on *Alps* in the sweetly sad chord progression, harmonies and melodic structure of “Demi Moore,” a song whose sound owes just a little something to The Beatles.

Most of all, Bridgers is a storyteller. Over gently finger-picked acoustic guitar on album stand-out “Funeral,” Bridgers sings with raw veracity: “Jesus Christ, I’m so blue all the time.”

“Funeral” is about an experience we all have sooner or later: attending the funeral of someone our own age, bringing down that youthful sense we’re all going to live forever. “I’m singing at a funeral tomorrow,” Bridgers sings on the track, “for a kid a year older than me.”

She explains the song’s backstory: “A series of strange events led to me singing at a stranger’s funeral, and the experience made me confront my depression.”

Despite her dark subject matter, Bridgers recalls the innocent teen-pop idol Hilary Duff helping her discover a love for music. “I wanted to be her when I was a kid,” Bridgers says. “I wanted a headset microphone and a dress that turned into a pantsuit.”

Performing with Bridgers in Eugene is **Noah Gundersen**. He’s touring behind his latest release *White Noise*, an album of earnest, extroverted anthems. Gundersen’s clenched-jaw American rock vocals sound a little like Ryan Adams when Adams does the ’80s, but also a little like Bryan Adams’ own 1980s heyday.

Like Bridgers, Gundersen expresses big emotions, but over electric guitars and big sweeping, almost U2-like moods, he aims for the horizon. Bridgers feels content to sing the four walls of her bedroom as metaphor for her mind and her own claustrophobia. ■

*Noah Gundersen and Phoebe Bridgers perform 9 pm Friday, Nov. 10, at Hi-Fi Music Hall; \$15, all-ages.*

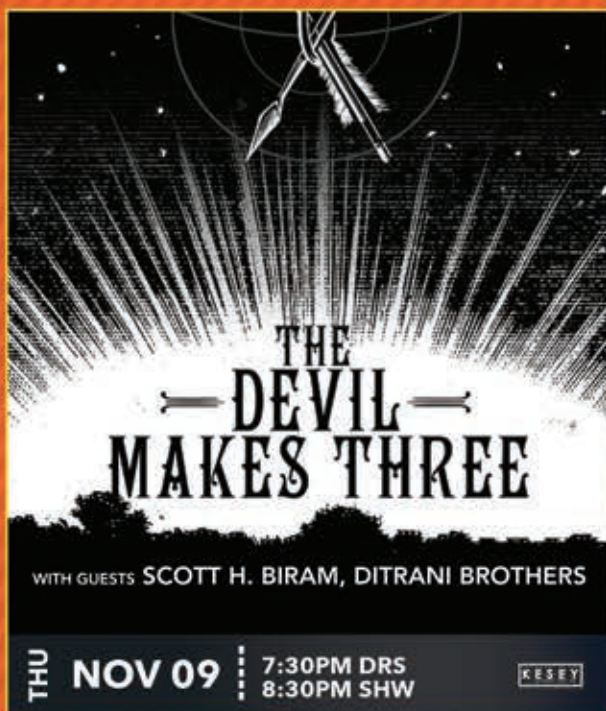
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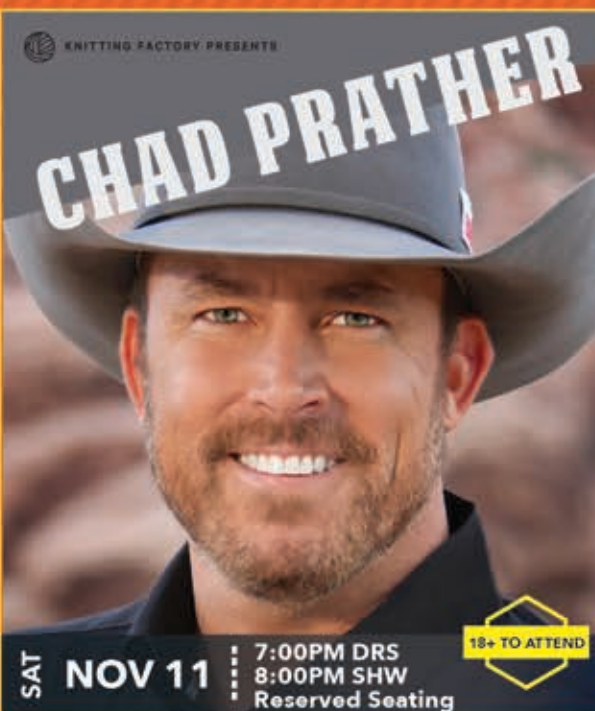


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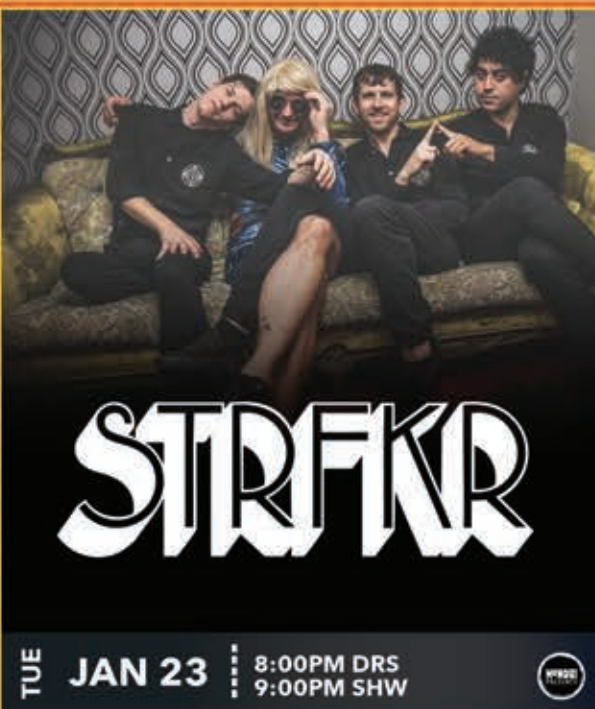
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# MUSIC LISTINGS

## THURSDAY 11/9

**AXE & FIDDLE** Killer Whale, Sequel—8:30pm; yacht rock, R&B, jazz, n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN CHILI, BREWS & ROCK N ROLL FEST** ft. Scott Austin—7:30pm; singer-song-writer, n/c

**BREWSTATION** Cave Clove—7:30pm; indie, bluegrass, n/c

**COWFISH** 90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**HI-FI LOUNGE** Talbott Brothers w/Löftan—10pm; alternative folk rock, \$7

**JAZZ STATION** Allison Au Quartet—7:30pm; jazz, \$12

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Dueling Pianos w/Skip Jones & Hank Shreve—6pm; variety, n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCKENZIE RIVER MUSIC** Grrrlz Rock performances—6pm; n/c

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OKASHIRE PUBLIC HOUSE** Grande Ronde String Band—6pm; bluegrass, n/c

**OLD NICK'S** Civil Villians—9pm; indie, \$5

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Peter Giri—7pm; n/c

**SAM BOND'S GARAGE** WORTH CD Release Party w/Worth, Charles Forensic, Jason Hawk Harris—9pm; bohemian blues hop, \$7-\$10

**SHADOWFOX** Open Mic—8pm; n/c

**THE SHEDD** Siri Vik: "Sure on this Shining Night"—7:30pm; \$15-\$36

**TERRITORIAL VINEYARDS** Barbara Healy Trio—7pm; n/c

## FRIDAY 11/10

**5TH ST CORNUCOPIA** The Klezmonauts—9:30pm

**AXE & FIDDLE** The Huckleberrys—8:30pm; old-time, n/c

**BEALL CONCERT HALL** Eugene Vocal Arts & Eugene Concert Choir—7:30pm; \$27.25-\$31.75

**BEERGARDEN CHILI, BREWS & ROCK N ROLL FEST** ft. Ellis Moore—5pm; singer-songwriter, n/c. Racetrack Romeos—7:30pm; rock, n/c

**BLAIRALLY** Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Liquid Vibe—7:30pm; jazz, blues, n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**HAPPY HOURS** Justin Case—8:30pm; classic rock, n/c

**HI-FI LOUNGE** Roger Clyne & The Peacemakers—7pm; rock, americana, \$15-\$18. Solovox w/ Andrew Mataus—10pm; EDM, \$5

**HI-FI MAIN HALL** Noah Gundersen w/Phoebe Bridgers—9pm; \$15

**JAZZ STATION** UO Jazz Combos—5pm; jazz, n/c. UO Jazz Combos ft. Charlie Porter—7:30pm; jazz, \$10

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**KEG TAVERN** Karaoke w/J'Lynn—9pm; n/c

**LAVELLE WINE BAR & GRILLE** RIFFLE—6:30pm; blues, R&B, rock, n/c

**LUCKEY'S** The Latter Day Skanks, I Want The Knife & Fabled Automatic—10pm; punk rock, \$5

**MAC'S** The Jivemasters—8pm; R&B, swing, dance, \$6

**MOE'S JAZZ** Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

**MOHAWK TAVERN** Impulse—9pm; rock, country, n/c

**NOBLE ESTATE URBAN** Henry Cooper & Friends—6pm; blues, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OKASHIRE PUBLIC HOUSE** Brother's in Law—5pm; folk, n/c

**OLD NICK'S** Loki's Labrynth, Regulo Junior, The Bitter Ends—9pm; world, goth, folk, \$3

**OREGON WINE LAB** Barbara Healy Trio—7pm; blues, R&B, n/c

**PETERSEN BARN** Grrrlz Rock performances—6pm; n/c

**PUB AT LAURELWOOD** Mike Denny Trio—6pm; n/c

**RIVER STOP RESTAURANT** Guilty Pleasures—8pm; n/c

**SAGINAW VINEYARD** Heavy Chevy Light—6pm; classic rock, n/c

**SAM BOND'S GARAGE** Steven Denmark, Real Gone Trio, Jake Martini—9:30pm; country, \$5

**SOFAR HOUSE SHOW** See sofar-sounds.com/eugene for info—7pm; acoustic, americana, \$10

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**SWEET CHEEKS WINERY** Tonewood Trio—6pm; jazz, n/c

**TERRITORIAL TASTING ROOM** Manouche Au Spencer—7pm; n/c

**WAYWARD LAMB** Glamazons Drag Show—10pm; burlesque, cabaret, \$5

**WEST END TAVERN** Viper Cats—8pm; rockabilly, n/c

**WHIRLED PIES** Whirled Music Series ft. Fred May Band—6pm; blues, rock, soul, n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WOW HALL** The Garcia Project—9pm; Jerry Garcia Band Tribute, \$20-\$25

## SATURDAY 11/11

**5TH ST CORNUCOPIA** Girin Guha & The Dead Rockstars—9:30pm; n/c

**ATRIUM** The Deer & Antelope Band—2pm; vintage jazz & R&B, n/c

**BEERGARDEN CHILI, BREWS & ROCK N ROLL FEST** ft. Code Red—5pm; country, rock, n/c. Piksix—7:30pm; rock, n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BROADWAY HOUSE** David Friesen & the Circle 3 Trio—7:30pm; jazz bass guitarist & composer, \$15-\$20

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**HI-FI LOUNGE** InSight Presents: Synchronicity w/Suma, Spelunker & Chrome Wolves—9pm; \$7-\$10

**JAZZ STATION** Paul Kreuger Quartet—7:30pm; jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LUCKEY'S** Sleep bands & Bryan Torch w/T Dot Tyme, Ugly Gang, Lenny Packz, 3 AM, Fankloc, Cashflow, Haywood, Luis Haze & Saville the Native—9pm; \$5

**MAC'S** My Band ft. Darlene Jackson—8pm; \$6

**MOHAWK TAVERN** Rock & Rewind—9pm; rock, n/c

**NOBLE ESTATE TASTING ROOM** Scott Austin—6pm; R&B, pop, n/c

**OKASHIRE PUBLIC HOUSE** Calysta & Ira from Fortune's Folly—6pm; n/c

**OLD NICK'S** Ghost House 8th Anniversary—10pm; industrial goth, dark 80s, \$3

**POWERS AUDITORIUM** Black Porch Soiree, Mike & Carleen McCornack, New Folksters, Kimberlee Shannon, Dusty Herd—5pm; \$3-\$8, kids under 7 n/c

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Gardener, VCR, Nudie Mags—9:30pm; loud rock 'n' roll, \$5

**SATURDAY MARKET** Chip Cohen—10am; n/c. Linda Yapp—11am; n/c. Mia & Cullen Vance—noon; n/c. Simple Harmonies—1pm; n/c. Grrrlz Rock—2pm; n/c. I'-chele & The Circle D'light—3:30pm; n/c

**THE SHEDD** Alejandro Escovedo & The Burn Something Beautiful Band—7:30pm; \$29

**VET'S CLUB** Curtis Salgado—7:30pm; blues, R&B, \$25-\$40

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** Phantoms, Pusher, Kasma—9pm; EDM, \$12-\$15

## SUNDAY 11/12

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**AXE & FIDDLE** The Rough & Tumble—8pm; americana, folk, indie, n/c

**BEERGARDEN CHILI, BREWS & ROCK N ROLL FEST** ft. Robert Meade Band—4pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**JAZZ STATION** Sunday Learners Jam w/Olem Alves—2:30pm; jazz, \$5 don.

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOE'S** Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S** Tin Shack Concerts Presents: Mothership, White Wail, Psyrup—9pm; heavy rock, psych, \$10

**RIVER STOP RESTAURANT** River Stop Sunday Jam—6pm; n/c

**SAM BOND'S GARAGE** Andrew Castro, Xochitl, Pitchwood—9pm; \$5

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**SWEET CHEEKS WINERY** Tonewood Trio—2pm; jazz, n/c

**TSUNAMI BOOKS** Peter Mulvey & Danielle Ate The Sandwich—7:30pm; \$18.50-\$20

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY 11/13

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c

**BUGSY'S** MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**HI-FI LOUNGE** Manatee Commune—8pm; electronic indie pop, \$12-\$15

**OLD NICK'S** Irish Jam—6pm; n/c. The Deadlies—9pm; rocka-billy, \$5

**WOW HALL** Walker Lukens, Spectrum Lake, The Shifts—9pm; indie rock, R&B, \$10-\$12

## TUESDAY 11/14

**5TH ST CORNUCOPIA** Jesse Meade w/Nic Garcia—9:30pm; n/c

**AXE & FIDDLE** Open Mic Benefit for Habitat for Humanity—6:30pm; n/c or Don.

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night—9pm; reggae jam, n/c

**HULT CTR** Ari Shapiro: Homeward—7:30pm; \$33-\$37.50

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c

**MAC'S** Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MOE'S** Stone Cold Jazz w/Kenny Reed—6pm; n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Weirdo's Experimental Open Mic w/ Jevon—9pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 11/15

**5TH ST CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c

**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c

**THE COOLER** Karaoke w/Caught in the Act—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3

**MAC'S** Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** Eugene Order of Steel Happy Hour Bout—9pm; n/c

**SAM BOND'S GARAGE** Troy Ramey, Johnny Gates—9pm; \$5

**SIDELINES SPORTS BAR** Karaoke w/Mike—9pm; n/c

**VANILLA JILL'S** Open mic—8pm; poetry, music, n/c

## DEVIL'S IN THE DETAILS

Pete Bernhard, guitarist with Santa Cruz-based **The Devil Makes Three**, says you'll hear all kinds of old-timey music on his band's latest release, *Redemption and Ruin*.

"We tried to choose a little bit of everything," he tells me over the phone. "Some gospel, some folk songs, some old-time stuff, some country music."

In the rhythm section, you'll hear what sounds like a trashcan lid. "There were some junk drums for sure," Bernhard says. "Weird things like hubcaps, stuff like that. If it seemed like it sounded right on the tune, we used it."

Bernhard recalls his dad and his brother helping him discover blues and old rock 'n' roll, the kind of stuff TDM3 has metabolized into a junkyard boogie style all their own.

"My brother, once he knew I was into it, he bought me a bunch of old blues records," he says, "the collected works of Chess Records, everything Robert Johnson ever recorded." What appealed to Bernhard was the honesty in the songwriting.

"I just loved it right away," he says. "When I heard those artists, I wanted to learn how to play that music. I'm not really sure why. It always struck me as rhythmically interesting. Songwriting-wise, the approach was really simple."

Appearing in Eugene with TDM3 is Austin, Texas, country-punker **Scott H. Biram**. Biram is touring behind this year's *The Bad Testament*, itself a conflagration of country blues, hellfire religion, hard-drinking Waylon Jennings-style trucker country and a punk-rock whiskey hangover — like hanging out in the garage with some mythological granddad, smelling his cigs and flipping channels on his FM radio while he works on an old American-made car.

The Devil Makes Three plays with Scott H. Biram and **Ditrani Brothers** 8:30 pm Thursday, Nov. 9, at the McDonald Theatre; \$29.50 advance, \$32 door, all-ages. — *Will Kennedy*



**WAYWARD LAMB** Lipsync Battle—9:30pm; n/c  
**WEST END TAVERN** Karaoke—9pm; n/c  
**WHIRLED PIES** Chico Schwall, Soul Vibrator, Fortune's Folly—6pm; benefit for KEPW Community Radio, \$10-\$100  
**WOW HALL** Donna the Buffalo w/ Gabe Schliffer & The Sugar Pine String Band—9pm; folk rock, bluegrass, old time, \$17-\$20

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**IMAGINE COFFEE**—Corvallis  
**FR** Melody Pie Trio Chamber Folk—7:30pm; n/c  
**YACHATS COMMONS**—Yachats  
**FR** Yachats Celtic Music Fest—noon; \$20-\$95

**IMAGINE COFFEE**—Corvallis  
**SA** Dinna Fash Celtic Trio—7pm; n/c

**YACHATS COMMONS**—Yachats  
**SA** Yachats Celtic Music Fest—10am; \$20-\$95

**YACHATS COMMONS**—Yachats  
**SU** Yachats Celtic Music Fest—10am; \$20-\$95

**WILLAMETTE UNIVERSITY**—Salem

**TU** Willamette University String Quartet, Contemporary Ensemble, 5 Reeds & a Flute, Willamette Percussion Ensemble—7:30pm; n/c

**MAJESTIC THEATRE**—Corvallis  
**WE** Country Joe McDonald: Reflections on the Summer of Love & Woody Guthrie—7:30pm; \$20

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## MUSIC BY CARL SEGERSTOM



PHOTO COURTESY GMD THREE

# AUTHENTICALLY ANI

*Ani DiFranco brings her unique presence to Eugene*

**A**ni DiFranco has had many labels — singer, multi-instrumentalist, songwriter, poet, activist, feminist, businesswoman — but at the end of the day she's just Ani. Unlike so many in her business, DiFranco has flourished by staying true to her character and forging her own path.

DiFranco's combination of witty lyrics, no-holds-barred attitude and energy has made her a successful artist for nearly three decades. Equally likely to entrance you with soft-spoken stream-of-consciousness vocals as wake you up with in-your-face grit, DiFranco sees her music as a way to bring people together and leave them ready to carry on fighting for the progressive causes she champions.

Eugene is a natural fit for DiFranco's music and message, and the city has been a fixture of her tours for years. One of her band members, bassist Todd Sickafoose, lives in Eugene.

DiFranco remembers "back in the day" playing a show and getting a taste of local color. "Some young feminists brought me out and it was a very Eugene experience," she says. "There was herbal tea and tapestries — I was all the way there."

When DiFranco last visited Eugene in the winter of 2016 on her Vote, Dammit! tour, she spoke of a wave of optimism she felt while touring, and despite the election of the man she refers to as "the Cheeto," DiFranco says she's "doing better than many on the optimism tip."

"I feel there is a lot of value to having the veils lifted, so to speak," DiFranco says. "We have more of a capacity to address social and political ills and diseases that we've been living with forever. I think this is really a time of possibilities and great movement."

DiFranco says the energy of resistance and progressive activism at her concerts and on the streets is what makes her feel strongest and most hopeful.

"As someone who's been really political and outspoken my whole career, if not life, I've never felt less alone. I've never felt a more receptive atmosphere around myself for people just willing to get into it, to get involved, to confront the difficult stuff."

"I thank goddess that I have this job right now," DiFranco says. "If I was at home yelling at my TV, I'd be doomed." ■

Ani DiFranco with **Madame Ghandi** plays at 8 pm Friday, Nov. 10, at the McDonald Theatre. \$29.50-\$35 at mcdonaldtheatre.com. All ages.

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# REMEMBRANCE OF THINGS FUTURE

Memory and mortality are contested realms in Jordan Harrison's sci-fi drama *Marjorie Prime*

Jordan Harrison's excellent play, the Pulitzer-nominated *Marjorie Prime* — now at Oregon Contemporary Theatre under the direction of Willow Norton — tackles the prickly issue of artificial intelligence in much the same way Raymond Carver's short stories take on the mute pangs of working-class despair — as a sparse domestic drama teetering on an abyss of absence, loss and strangled desire. And, like Carver's work, Harrison's play is by turns arid and profound, shot through with a prosaic tedium that barely girds the sadness humming beneath its surface.

Marjorie (Ellen Chace) is an elderly widow whose assisted living situation includes the pixilated company of her deceased husband Walter (Scott Machado), a computer-generated "prime" whom she chooses to have reincarnated as his younger, 30-something self.

In a beautiful sci-fi twist, it is Marjorie who builds Walter from memory, as she fills him with information about himself; Walter, for his part, is an apt pupil, eager to please his wife by becoming a perfect reflection of her husband, or rather, her memories of her husband, an act of narcissistic projection that presents difficulties in accepting Walter as anything other than a mirror of Marjorie's self.

Marjorie's daughter, Tess (Ruth Mandsager), struggles against the bitterness and resentment she feels toward her mother, for reasons that are slowly revealed — one of the minor reasons being Marjorie's perceived disapproval of Tess' husband, the good-natured Jon (Dan Pegoda), a latter-day hippie whose beard, Marjorie quips, was like one

of the guys from ZZ Top.

Among these four characters a tug of war takes place, in which difficult memories are negotiated, framed and re-fashioned as they are fed (or, perhaps, not fed) into a computer-simulated "companion" meant to resemble the dead person they've replaced.

The play is less a sci-fi parable than a kind of extended *Twilight Zone* episode without the big reveal; instead of a shocker ending, *Marjorie Prime* slowly and steadily ratchets up the discomfort, although the dis-ease it inspires is of the subtlest kind, hiding in the corners of what, on the surface, might appear a rather mundane family drama. With its single set — a blue-tinted room furnished in neo-Bauhaus style — and its long stretches of silence interspersed with the everyday interactions of a typically dysfunctional family struggling to communicate, this play is like a slice of Tennessee Williams or Tracy Letts.

Of course, as the title implies, Marjorie herself — a mere mortal, full of memories at once painful and effervescent — is destined to be replaced. As Joan Didion famously pointed out, "We tell ourselves stories in order to live," but what happens when the stories themselves become more important than the living?

If human history can be viewed as one long and tragic act of over-compensation to stave off the inevitable, then our tinkering with artificial intelligence — the avatars of immortality — is but an odd twist in the foiled narrative of religion. What need is there for a god, when we can assume that role ourselves? Indeed, we may achieve the immortal-

SCOTT MACHADO AND ELLEN CHACE IN *MARJORIE PRIME*



ity for which we so desperately strive. We just won't be around to enjoy it.

The cast is strong across the board and Norton's tight, economical direction brings an eerie steeliness to the proceedings. That said, *Marjorie Prime* is not always an easy play to behold; at moments a kind of enervated boredom nipped at my heels, though I never felt unengaged. And its emotional impact is subtle and lasting. It wasn't until the aftermath that I realized how hard I'd been punched in the guts. ■

*Marjorie Prime* plays through Nov. 25 at Oregon Contemporary Theatre; 541-465-1506 or oetheatre.org.

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# OUT OF THE DARKNESS

Original adaptation of Ursula K. Le Guin's sci-fi classic hits the stage at University Theatre

First published in 1969, Ursula K. Le Guin's feminist sci-fi classic *The Left Hand of Darkness* tells the story of Genly Ai. Ai is an envoy from the Ekumen, a loose confederation of planets, and he has come to the snowy planet Gethen on a diplomatic mission to persuade the nations of Gethen to join the Ekumen.

A semi-musical original adaptation of *The Left Hand of Darkness* is running through Nov. 12 at the University of Oregon's Robinson Theatre. The work is directed and adapted by University of Oregon Theatre Arts faculty John Schmor.

Schmor's adaptation is sparse, impressionistic and lyrical, existing somewhere in the intersection of theater, music, poetry and dance.

In the story, the people of Gethen are ambisexual, with no fixed gender. During brief periods of "kemmer," their anatomies morph into functional male and female equivalents

in order to mate. Within partnered Gethenians, biological male and female roles change from period of kemmer to period of kemmer — sometimes a partner is male and impregnates the partner, sometimes a partner is female and carries the offspring.

Otherwise, Gethenian society is free of gender roles and their accompanying restrictions. Ai, played by Silas Lobnibe, is fixed-gender male and this is greeted with curiosity and revulsion by the Gethenians. "We're told he's a pervert," a character says. "He's male," another character responds.

This dialogue drew a titter of laughter from the audience. In our time of preferred-gender pronouns, gender fluidity and an increased awareness of transgender issues, *Left Hand* feels very topical and, like the best sci-fi, prescient.

The beautiful costuming in this production, designed by Shelbi Wilkin, is a fascinating combination of the familiar and speculative. These are exactly the clothes a society

evolving without gender roles would wear. In the text, Le Guin and Schmor extrapolate this fluidity into the Gethenian culture at large, suggesting that the idea of the other (whether it be in gender, nationality or planet of origin) is at the root of all conflict.

Ai has arrived on Gethen just as a border dispute has been ignited between Karhide and neighboring Orgoreyn, Gethen's two most powerful kingdoms. Regarding the handling of the situation, Ai is caught in a political conflict between Karhide's mad king, played with twisted zeal by Christian Mitchell, and the nation's prime minister, Estraven, played with understated beauty by Maju Bangalore. This conflict leads to the banishment of Estraven.

Here, *Left Hand* draws postmodernist conclusions, popularized in Le Guin's time by French philosophers like Jacques Derrida and Michel Foucault — such as the ideas that all human experience is a struggle for power, from gender to sexuality to politics, and different power paradigms act as lenses through which to evaluate the very nature of truth and reality.

Such relativism is behind lines like "Truth is a Matter of Imagination," but in post-truth 2017, the line sounds positively Trumpian.

A series of events lands Ai and the banished Estraven traveling together through Gethen's frozen wasteland. And here the story takes a humanist turn.

With Ai and Estraven relying on one another in extreme conditions, they come to know each other as individuals. With the rarity of sexual desire (on Estraven's part) and the messy mechanics of sexual intercourse a non-factor, desire persists: desire for connection, to be seen and to be heard and, in the end, to be loved. And it's these motivating factors that push us forward through the frozen tundra of existence. ■

*The Left Hand of Darkness runs through Nov. 12 at Robinson Theatre on the University of Oregon campus; \$30-\$40, UO students free.*

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**LEGAL NOTICES**

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON COUNTY OF LANE** In the Matter of the Estate of: **KAREN M. FORTNER**, Deceased. Case No. 17PB08208 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT Merle Hansen and Susan Hogan have been appointed co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the co-Personal Representatives at the law office of Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-Personal Representatives or the attorney for the co-Personal Representatives, Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401. Dated and first published: November 9, 2017. Robert K. Naslund, OSB #660877 Attorney for Personal Representative 2295 Coburg Road, Suite 201 Eugene, Oregon 97401 [541] 344-2222, Merle Hansen, 610 West 30th, Eugene, OR 97405, Susan Hogan, 757 D Street, Springfield, OR 97477.

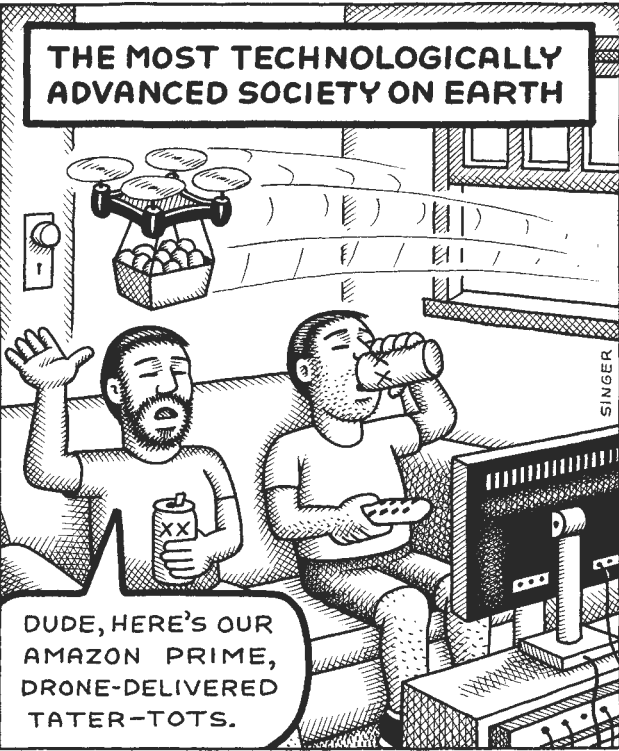
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of **AYLA MORGAN HAWK**, A Child. Case No. 17JU05459 **PUBLISHED SUMMONS TO:** Sydney Rochelle Hawk **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 7TH DAY OF DECEMBER, 2017 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 20, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 2, 2017. Date of last publication: November 16, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE**

**DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 24th day of October, 2017. Issued by: Hilary R. Jacobson, OSB #050689 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of **NEVAEH LYNNE LONGORIA ARNETT**, A Child. Case No. 17JU06785 **PUBLISHED SUMMONS TO:** Sara Marie Landers Bell Aka Sara Marie Landers **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 7TH DAY OF DECEMBER, 2017 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 20, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 2, 2017. Date of last publication: November 16, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE**

**NO EXIT**

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**WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 24th day of October, 2017. Issued by: Hilary R. Jacobson, OSB #050689 Senior Assistant Attorney General

**IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT.** In the Matter of the Estate of **CECIL LEROY CRABB**, Deceased, Case No. 17PB07871. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Kerry Lee Crabb has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on November 9, 2017. Personal Representative: Kerry Lee Crabb, 1555 W. 26th Ave., Eugene, OR 97405 [903] 818-3458. Attorney for the Personal Representative: R. Scott Corey, PC, R. Scott Corey, OSB No. 91034, 626 B Street, Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: [rsc@efn.org](mailto:rsc@efn.org).

**NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR:** JOHNATHAN JENSON and LAYCEE JENSON, husband and wife **TRUSTEE:** BRIAN D. COX, Attorney at Law **BENEFICIARY:** DAVID A. GAULT and JUDY GAULT, husband and wife. **DEED OF TRUST:** As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: September 9, 2015 Date Recorded: September 10, 2015 Recording Numbers: 2015-045224 **DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY** in Lane County, Oregon, covered by the Deed of Trust: Lot 13, MCKENZIE TERRACE SUBDIVISION, as platted and recorded in Book 49, Page 18, Lane County Oregon Plat Records, in Lane County, Oregon. **DEFAULT FOR WHICH THE FORECLOSURE** is made: 1. Failure to pay the monthly installments of \$1,185.05 for April, May, June, and July, 2017. 2. Failure to maintain insurance upon the premises as required by the Trust Deed. 3. Failure to pay Lane County property taxes as follows: **TAX ACCOUNT NO. 0083988** Taxes for the year 2015-2016, in the amount of \$919.51, plus interest. Taxes for the year 2016-2017, in the amount of \$1,070.22, plus interest. **SUM OWING ON THE OBLIGATION** secured by the Deed of Trust: \$71,691.06 as principal balance, plus interest thereon at 5% per annum from March

24, 2017 through July 31, 2017, plus interest thereon at 10% per annum from August 1, 2017, until paid, plus \$200.00 in late fees, plus \$140.00 for insurance. **ELECTION TO SELL:** The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. **THE SALE:** DATE: Monday, January 8, 2018 TIME: 10:00 o'clock a.m., Pacific Standard Time as established by ORS 182.110 PLACE: Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. **REINSTATEMENT:** Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **DATED:** August 1, 2017. Brian D. Cox, Trustee, 142 West 8th Avenue, Eugene, Oregon 97401, [541] 342-5587. Date of first/last publication: November 2, 2017/ November 23, 2017.

**NOTICE TO INTERESTED PERSONS** Ellen M. Vincent has been appointed Personal Representative of the Estate of Timothy Paul Bigbee by the Lane County Circuit Court in Case No. 17PB07513. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: October 26, 2017. Ellen M. Vincent, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS ESTATE OF HILDEGARD HOPKINS LANE COUNTY CIRCUIT COURT CASE NO. 17PB08297** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Aaron K. Hopkins, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present

them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 9, 2017. **PERSONAL REPRESENTATIVE:** Aaron K. Hopkins, 3181 Larkin Road, Cazenovia, NY 13035 Phone: 541-505-6311 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS ESTATE OF JO A. BASEL LANE COUNTY CIRCUIT COURT CASE NO. 17PB08093** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lynell Petersen, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 2, 2017. **PERSONAL REPRESENTATIVE:** Lynell Petersen, 5446 Cardiff Street, Eugene, OR 97402 Phone: 541-653-2207 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS** Leland James Fletcher has been appointed Personal Representative of the Estate of Betty Nan Fletcher by the Lane County Circuit Court in Case No. 17PB07853. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: October 26, 2017. Leland James Fletcher, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

**PLAINTIFF'S SUMMONS BY PUBLICATION: THIRD JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF LYON,** Case No. 17CV00829, Department I, Starlla Young vs. Daniel Young, Defendant. **TO THE DEFENDANT: YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND WITHIN 20 DAY. READ THE INFORMATION BELOW CAREFULLY.** A civil complaint has been filed by the Plaintiff against you for the relief as set forth in that document. [see complaint] 1. If you intend to defend this lawsuit you must do the following within 20 days after service of this Summons, exclusive of the day of service: a. File with the Clerk of this Court, a formal written answer to the Complaint, along with the appropriate filing fees, in accordance with the rules of the Court. b. Serve a copy of your answer upon the attorney or plaintiff whose name and address is shown above. 2. Unless you respond, a default will be entered upon application of the Plaintiff and the Court may enter a judgment against you for the relief demanded in the Complaint. Dated: This 28th day of July, 2017. Attorney: Starlla Young, 150 Hall Street, Dayton, NV 89403. TANYA SCEIRINE, COURT ADMINISTRATOR. By Andrea Andersen, Deputy Clerk. Date of first publication: November 9, 2017.

**STORAGE AUCTION** 30th St. Self Storage, 790 30th St. Springfield, OR 97478 [541]741-0908 Friday Nov. 17, 2017, 11 a.m. Unit[s] 234 - 10x20 - Evans, 304 - 10x20 - Jordan, 120 - 12x20 - Cloud, 125 - 12x20 - Walworth, 117 - 12x20 - Jump, 301D - 10x10 - Dienstel.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Geoffrey Cossen and Elizabeth A. Cossen, as tenants by the entirety, as grantor, to Fidelity National Title as trustee, in favor of Mortgage Electronic Registration Systems, Inc. ("MERS"), as nominee for First Horizon Home Loans, a division of First Tennessee Bank N.A. as beneficiary, dated June 18, 2008, recorded June 26, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-035808, and assigned to New Penn Financial, LLC d/b/a Shellpoint Mortgage Servicing by assignment recorded on September 22, 2016 in the records of Lane County, Oregon, as Document No. 2016-046532, covering the following described real property situated in said

county and state, to wit: PARCEL 1, LAND PARTITION PLAT NO. 2002-P1615, RECORDED OCTOBER 22, 2002, RECEPTION NO. 2002-081679, LANE COUNTY DEED RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 940 LAURELHURST DR, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$6,358.90 beginning January 1, 2017 to October 19, 2017; plus advances and fees of \$1,000.17; plus required escrow of \$4,505.69; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$89,588.37 with interest thereon at the rate of 6.25000 percent per annum beginning January 1, 2017 to October 19, 2017; plus funds owed of \$4,505.69; plus other fees and costs in the amount of \$1,000.17; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 21, 2018, at the hour of 01:00 PM, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first/last publication: October 26, 2017/November 16, 2017.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Jimmy C. McCabe, Jr. and Deborah Kay McCabe, as tenants by the entirety, as grantor, to FIDELITY NATIONAL TITLE COMPANY OF OREGON as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. ("MERS") as NOMINEE FOR MASTER FINANCIAL, INC., BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated December 4, 2006, recorded December 15, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-089671, and assigned to U.S. ROF III Legal Title Trust 2015-1, by U.S. Bank National Association, as Legal Title Trustee by assignment recorded on November 23, 2016 in the records of Lane County, Oregon, as Document No. 2016-058224, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT ON THE WEST LINE OF THE SOUTHWEST 1/4 OF THE

SUDOKU

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				1	4		7	9
	2				8		6	4
				5				
			9				4	2
3		2				1		6
9	6				3			
				3				
4	3		2				5	
1	8		4	7				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

NORTHEAST 1/4 OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, 865.0 FEET SOUTH OF THE 1/4 CORNER ON THE NORTH LINE OF SAID SECTION 2; THENCE SOUTH, ALONG SAID WEST LINE TO THE SOUTHWEST CORNER OF SAID SOUTHWEST 1/4 OF THE NORTHEAST 1/4; THENCE EAST, ALONG THE SOUTH LINE TO THE SOUTHEAST CORNER OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4; THENCE NORTH, ALONG THE EAST LINE OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4 TO A POINT EAST OF THE POINT OF BEGINNING; THENCE WEST TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1419 FEET SOUTH AND 30 FEET EAST FROM THE NORTHWEST CORNER OF THE LOT 2, MARKED 1/4 SECTION OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 300 FEET; THENCE SOUTH 66 FEET; THENCE WEST 300 FEET; THENCE NORTH 66 FEET TO THE POINT OF BEGINNING, IN SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON. ALSO EXCEPTING THEREFROM: BEGINNING AT A POINT ON THE WEST LINE OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4 OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING SOUTH 2° 43' 20" WEST 863.00 FEET FROM THE 1/4 CORNER ON THE NORTH LINE OF SAID SECTION 2; THENCE SOUTH 2° 43' 20" WEST, ALONG THE SAID WEST LINE FOR 620.00 FEET; THENCE LEAVING SAID LINE EAST 30.00 FEET TO THE SOUTHWEST CORNER OF THAT PARCEL DESCRIBED IN DOCUMENT NUMBER 2004-027849, RECORDED APRIL 16, 2004, LANE COUNTY OFFICIAL RECORDS; THENCE ALONG THE WEST LINE OF SAID PARCEL, NORTH 2° 43' 20" EAST 66.00 FEET; THENCE ALONG THE NORTH LINE OF SAID PARCEL, EAST FOR 300.00 FEET; THENCE, ALONG THE EAST LINE OF SAID PARCEL, SOUTH 2° 43' 20" WEST 66.00 FEET TO THE SOUTHEAST CORNER OF SAID PARCEL; THENCE EAST FOR 77.58 FEET; THENCE NORTH 619.30 FEET TO A POINT EAST OF THE POINT OF BEGINNING; THENCE WEST FOR 378.40 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 85287 Hemlock st, Florence, OR 97439. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$25,519.08 beginning October 1, 2016 to October 8, 2017; plus advances of \$1,845.44; less a suspense balance of \$140.12; plus other fees and costs in the amount of \$1,082.47; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$356,777.25 with interest thereon at the rate of 4.62500 percent per annum beginning September 1, 2016 to October 8, 2017; plus advances of \$88.56; less a suspense balance of \$140.12; plus a recoverable balance of \$1,845.44; plus other fees and costs in the amount of \$1,082.47; together with title expense, costs, trustee's fees and attorney's fees

incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 9, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: October 19, 2017.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Michael P. Dillon and Leah R. Dillon, husband and wife, as grantor, to American Title Company as trustee, in favor of New Century Mortgage Corporation as beneficiary, dated November 19, 2003, recorded December 1, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-116139, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee for New Century Home Equity Loan Trust 2003-6 by assignment recorded on March 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-009698, covering the following described real property situated in said county and state, to wit: A PARCEL OF LAND IN THE NORTHWEST 1/4, SECTION 3, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID PARCEL BEGIN DESCRIBED MORE PARTICULARLY AS FOLLOWS: BEGINNING AT A POINT 642.4 FEET SOUTH AND 30.00 FEET WEST OF THE NORTHEAST CORNER OF THE JACKSON

WRIGHT DONATION LAND CLAIM NO. 41, SAID TOWNSHIP AND RANGE, AND RUN THENCE WEST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 172.09 FEET; THENCE SOUTH 24.0 FEET; THENCE WEST 10.0 FEET; THENCE SOUTH 76.0 FEET; THENCE EAST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.00 FEET; THENCE NORTH 85.0 FEET; THENCE EAST PARALLEL WITH SAID NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 122.09 FEET TO A POINT 30.00 FEET WESTERLY OF WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF FOUR OAKS GRANGE ROAD; THENCE NORTH, PARALLEL WITH SAID CENTERLINE, A DISTANCE OF 15.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2106 Four Oaks Grange Road, Eugene, OR 97405 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$82,300.55 beginning January 1, 2014 to October 22, 2017; plus advances of \$11,160.67; plus a recoverable balance of \$7,377.50; plus other fees and costs in the amount of \$632.34; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,314.23 with interest thereon at the rate of 8.80000 percent per annum beginning December 1, 2013 to October 22, 2017; plus advances of \$7,889.50; less a suspense balance of \$7,999.08; plus an escrow balance of \$38,256.16; plus other fees and costs in the amount of \$216.19; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 27, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first/last publication: November 9, 2017/November 30, 2017.

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ACROSS

1 Lumber mill equipment

5 Frittata ingredients

9 Datebook abbr.

13 Defendant's response

14 Turing played by Benedict Cumberbatch

15 " \_ directed" (prescription phrase)

16 Somewhat

17 First-choice

18 "The Hunchback of \_ Dame"

19 No-frills hair stylings to look like a breakfast mascot?

22 Hall who followed McMahon on "The Tonight Show"

23 Teensy

24 "Fighting" NCAA team

26 "King" bad guy in Super Mario Bros.

28 Barbershop offering

31 Article for the Brothers Grimm

32 1040 recipient

34 Swelling reducer

35 "NFL Live" network

36 Injuries from your book on the beach?

40 Mark Harmon military series

41 Smartphone program

42 \_ La Table (kitchen store)

43 Hockey legend Bobby

44 PC drive insert, once

46 Result of a three-putt, maybe

50 Basketball Hall of Fame sportscaster Dick

52 "Quite so," in Quebec

54 Channel skipped on old TV dials

55 Sparring with a punching bag for only half the usual time, e.g.?

59 President born in 1961

60 Kristen of "Bridesmaids"

61 Laila and Tatyana, for two

62 Saucer-steering creature

63 Former education secretary Duncan

64 Actress Garr of "Close Encounters of the Third Kind"

65 Houseplant with fronds

66 Cribbage markers

67 Old Internet suffix for Friend or Nap

DOWN

1 "In the Bedroom" Oscar nominee Sissy

2 Reflectivity measure, in astronomy

3 Creep

4 Fill fully

5 Flyer with exceptional sight

6 World representations?

7 Cat, in Colombia

8 Cold shower?

9 Not \_ (nobody)

10 Most trifling

11 Pale carrot relatives

12 "The Waste Land" writer's monogram

15 Mom's brother

20 Cup, maybe

21 Sources of bile

25 Word after Days or Quality

27 Alley targets

29 Zoo attraction with a big bite

30 Do superbly on

33 "The Blacklist" star James

35 100 cents, in some places

36 Doodle

37 High-altitude type of missile

38 Letters in a car ad

39 Noah's Ark measurement

40 Election Day mo.

44 Tidied up

45 Providing some "Old MacDonald" sounds, maybe

47 Crooner Robert portrayed by Will Ferrell on "SNL"

48 Complete

49 Compliant agreement

51 History Channel show about loggers

53 Impulses

56 Make a trade

57 Add to the payroll

58 They're good at landing on their feet

59 Fumbling person

ANSWERS TO LAST WEEK'S



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Adriana Martinez and Octavio Guillen got engaged to be married when they were both 15 years old. But they kept delaying a more complete unification for 67 years. At last, when they were 82, they celebrated their wedding and pledged their vows to each other. Are there comparable situations in your life, Aries? The coming months will be a favorable time to make deeper commitments. At least some of your reasons for harboring ambivalence will become irrelevant. You'll grow in your ability to thrive on the creative challenges that come from intriguing collaborations and highly focused togetherness.

**TAURUS** (April 20-May 20): I had pimples when I was a teenager. They're gone now, although I still have a few pockmarks on my face as souvenirs. In retrospect, I feel gratitude for them. They ensured that in my early years of dating and seeking romance, I would never be able to attract women solely on the basis of my physical appearance. I was compelled to cultivate a wide variety of masculine wiles. I swear that at least half of my motivation to get smarter and become a good listener came from my desire for love. Do you have comparable stories to tell, Taurus? Now is an excellent time to give thanks for what once may have seemed to be a liability or problem.

**GEMINI** (May 21-June 20): The next two weeks will be one of the best times ever to ask provocative, probing questions. In fact, I invite you to be as curious and receptive as you've been since you were four years old. When you talk with people, express curiosity more often than you make assertions. Be focused on finding out what you've been missing, what you've been numb to. When you wake up each morning, use a felt-tip marker to draw a question mark on your forearm. To get you in the mood for this fun project, here are sample queries from poet Pablo Neruda's \*Book of Questions\*: "Who ordered me to tear down the doors of my own pride? Did I finally find myself in the place where they lost me? Whom can I ask what I came to make happen in this world? Is it true our desires must be watered with dew? What did the rubies say standing before the juice of the pomegranates?"

**CANCER** (June 21-July 22): "Things to say when in love," according to Zimbabwe poet Tapiwa Mugabe: "I will put the galaxy in your hair. Your kisses are a mouthful of firewater. I have never seen a more beautiful horizon than when you close your eyes. I have never seen a more beautiful dawn than when you open your eyes." I hope these words inspire you to improvise further outpourings of adoration. You're in a phase when expressing your sweet reverence and tender respect for the people you care about will boost your physical health, your emotional wealth and your spiritual resilience.

**LEO** (July 23-Aug. 22): Are you working on solving the right problem? Or are you being distracted by a lesser dilemma, perhaps consumed in dealing with an issue that's mostly irrelevant to your long-term goals? I honestly don't know the answers to those questions, but I am quite sure it's important that you meditate on them. Everything good that can unfold for you in 2018 will require you to focus on what matters most — and not get sidetracked by peripheral issues or vague wishes. Now is an excellent time to set your unshakable intentions.

**VIRGO** (Aug. 23-Sept. 22): Every one of us experiences loneliness. We all go through periods when we feel isolated and misunderstood and unappreciated. That's the bad news, Virgo. The good news is that the coming weeks will be a favorable time for you to make loneliness less of a problem. I urge you to brainstorm and meditate about how to do that. Here are some crazy ideas to get you started. 1. Nurture ongoing connections with the spirits of beloved people who have died. 2. Imagine having conversations with your guardian angel or spirit guide. 3. Make a deal with a "partner in loneliness": a person you pray or sing with whenever either of you feels bereft. 4. Write messages to your Future Self or Past Self. 5. Communicate with animals.

**LIBRA** (Sept. 23-Oct. 22): The drive for absolute perfection could undermine your ability to create what's very good and just right. Please don't make that mistake in the coming weeks. Likewise, refrain from demanding utter purity, pristine precision or immaculate virtue. To learn the lessons you need to know and launch the trends you can capitalize on in 2018, all that's necessary is to give your best. You don't have to hit the bull's eye with every arrow you shoot — or even \*any\* arrow you shoot. Simply hitting the target will be fine in the early going.

**SCORPIO** (Oct. 23-Nov. 21): Remember the time, all those years ago, when the angels appeared to you on the playground and showed you how and why to kiss the sky? I predict that a comparable visitation will arrive soon. And do you recall the dreamy sequence in adolescence when you first plumbed the sublime mysteries of sex? You're as ripe as you were then, primed to unlock more of nature's wild secrets. Maybe at no other time in many years, in fact, have you been in quite so favorable a position to explore paradise right here on earth.

**SAGITTARIUS** (Nov. 22-Dec. 21): As a courtesy to your mental health, I minimize your exposure to meaningless trivia. In fact, I generally try to keep you focused instead on enlightening explorations. But in this horoscope, in accordance with astrological omens, I'm giving you a temporary, short-term license to go slumming. What shenanigans is your ex up to lately, anyway? Would your old friend the bankrupt coke addict like to party with you? Just for laughs, should you revisit the dead-end fantasy that always makes you crazy? There is a good possibility that exposing yourself to bad influences like those I just named could have a tonic effect on you, Sagittarius. You might get so thoroughly disgusted by them that you'll never again allow them to corrupt your devotion to the righteous groove, to the path with heart.

**CAPRICORN** (Dec. 22-Jan. 19): In the coming months it will be crucial to carefully monitor the effects you're having on the world. Your personal actions will rarely be merely personal; they may have consequences for people you don't know as well as those you're close to. The ripples you send out in all directions won't always look dramatic, but you shouldn't let that delude you about the influence you're having. If I had to give 2018 a title with you in mind, it might be "The Year of Maximum Social Impact." And it all starts soon.

**AQUARIUS** (Jan. 20-Feb. 18): The punk ethic is rebellious. It transgresses conventional wisdom through "a cynical absurdity that's redeemed by being hilarious." So says author Brian Doherty. In the hippie approach, on the other hand, the prevailing belief is "love is all you need." It seeks a "manic togetherness and all-encompassing acceptance that are all sweet and no sour — inspiring but also soft and gelatinous." Ah, but what happens when punk and hippie merge? Doherty says that each moderates the extreme of the other, yielding a tough-minded lust for life that's both skeptical and celebratory. I bring this to your attention, Aquarius, because the punk-plus-hippie blend is a perfect attitude for you to cultivate in the coming weeks.

**PISCES** (Feb. 19-March 20): I'm falling in love with the way you have been falling in love with exciting possibilities that you once thought were impossible. Oh, baby. Please go further. Thrilling chills surge through me whenever you get that ravenous glint in your mind's eye. I can almost hear you thinking, "Maybe those dreams aren't so impossible, after all. Maybe I can heal myself and change myself enough to pursue them in earnest. Maybe I can learn success strategies that were previously beyond my power to imagine."

**HOMEWORK:** If you could change your astrological sign, what would you change it to and why? Write: [FreeWillAstrology.com](http://FreeWillAstrology.com).

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### I SAW YOU

#### DID YOU NOSE..?

Dat Yu kyan make Milf  
Out of #DeezNuts?  
I drank it in mah Kahfee  
Erry Day; It's a bit Nutty...  
#BonMuaOregon

### FINALLY

I saw you and it was amazing to be your bead queen again. I had forgotten what it was like to stop the world and melt with you my heart longs for you. I would be ecstatic to help you fix anything be ready ill take a bus to you tomorrow departing from here about 9 I love you my Huckleberry

### MCDONALD THEATRE

Dana Heitman benefit. WOW-you dance nice! Really enjoyed dancing with you. I said hi to your uncles & aunts. Then you gave me your phone #. I wish I had you write it on my hand cause I lost your number. I'd really like to dance with you again. Please call EW for my number.

### SHE SAW YOU AND THE CAMERA

at 11th & Hilyard saw you as you hit her at 6:30 a.m. Nov. 2. You never stopped. You left her on the ground in the middle of 11th. White car driver, this will weigh you down for the rest of your life.

### WHAT DOES THE SQUATCH SAY?

ATeepTangHooshSawkOi!!!  
ATeepTangHooshSawkOi!!!  
ATeepTangHooshSawkOi!!!  
Big Foot Smash, Hyaa Byaaa!!!

## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Why oh why are these cutie pies being over looked!! With the exception of Licorice, who has been adopted, everyone else is still patiently waiting for their forever home. These little ones are 5 months old, 7 lbs, spayed/neutered, up-to-date on vaccines, microchipped and ready for their new family.

[www.facebook.com/WigglyTailsDogRescue](http://www.facebook.com/WigglyTailsDogRescue)

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



**Honey Crisp & Pippin** are 6 & 5 month old bonded siblings looking to go home with the perfect family as a PAIR. Pippin is a little goofball who loves to play, snuggle, and pal around. Honey Crisp is a little shy at first, but is a huge treat fan, and will warm right up after offering her some love and attention. These two love bugs are absolutely enamored by each other, and spend as much time as possible cuddling and soaking in the sun together. Swing by to meet this adorable duo today at S.A.R.A.'s Treasures, open 10-6pm daily!

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**Pepper 2** is a kind and affectionate lady. She can be a bit shy at first, but once she gets to know you Pepper 2 is very sweet. She enjoys playing with toys and sitting in laps as long as it's on her own terms. Pepper 2 doesn't mind the company of other cats with a proper introduction, but would prefer a home without dogs or young kids. Pepper 2 is looking for a quiet home where she can get the time she needs to adjust to her new home. After that, she will be happy to express her gratitude with purrs and love.

Join us tomorrow night, November 10th, for the 10th Annual Art For Animals at the Ninkasi Admin. Building, 155 Blair Blvd. Tickets can be purchased at [Green-Hill.org](http://Green-Hill.org) or at the door. We will see you there!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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**SAVAGE LOVE**

**THE DADDY FILES**

BY DAN SAVAGE



**I'm a 40-year-old bi man. I've been with my 33-year-old bi wife for three years and married for one. When we first met, she made it clear that she was in a long-term (more than three years) "Daddy" relationship with an older man. I figured out six months later that her "Daddy" was her boss and business partner. He is married, and his wife does not know. I struggled with their relationship, since I identify as open but not poly. Eight months later, she ended things with him because it was "logically right" for us (her words). But she cheated with him four times over the course of two years. In all other aspects, our relationship is the greatest one I've ever had. I do not doubt her love for me. My wife has met her biological father only a couple of times and her stepfather died when she was 16—the same year she went to work for her "Daddy." Their non-work relationship started 10 years later, when she was 26. It's a complex relationship, and he is not going anywhere, as they now own a business together. While I don't think cheating has to be a relationship-ender, dishonesty always has been for me. The final complication: I have a cuckold fetish. I believe it might be possible to meet everyone's needs, so long as everyone is honest. I will admit that, in the heat of passion, my wife and I have talked about her having "two daddies." Do I consider allowing this, so long as everyone is honest? Is mixing business and personal matters going to blow up in our faces? Do I ignore the part of my brain that wants this guy's wife to know?**

**Distressed About Deceitful Dynamics Involving Entangled Spouse**

You don't need my permission to consider this arrangement—allowing the wife to have two daddies—because you're clearly already considering it. (You've moved on to the bargaining and/or writing-letters-to-sex-advice-columnists stage of consideration, the final stage before acceptance.) What you want, DADDIES, is my permission to do this, not just to think about it. Permission granted. Could it all come to shit? Anything and everything could come to shit. But your wife has been fucking this guy the entire time you've been together, and you nevertheless regard this relationship as the greatest one you've ever had. It stands to reason that if things were great when she was honest with you about fucking her boss (at the start) and remained great despite being dishonest with you about fucking her boss (the last two years), you three are in a good position to make this work now that everything is out in the open.

As for your other concerns: Most of the poly people I know started out as either monogamous or "open but not poly" (people evolve), we find out about secret workplace romances only when they blow up (skewed samples make for skewed perceptions), and you need more info about the other man's wife before you issue an ultimatum or pick up the phone yourself (their marriage could be companionate, he could be staying in the marriage for her sake, they could have agreed to a DADT arrangement regarding affairs). But again, DADDIES, what you're basically asking is if something that seems to be working in practice might actually work in practice. And I'm thinking it could.

**I'm a 31-year-old gay man who looks 45. Most men interested in me are surprisingly up-front about expressing their desire to include a father-son element. Even men older than me call me "daddy" unprompted. I try not to be judgmental, but this repulses me. People who are into other forms of out-of-the-mainstream sex approach their kinks respectfully and establish mutual interest and obtain consent in advance. Why aren't I given the same consideration when it comes to incest role-play? And where does this come from? Were all these men molested by their fathers?**

**Desperately Avoiding Discussing Disgusting Incest**

Whoa, DADDI. Just as gay men who call themselves or their partners "boy" don't mean "minor" and aren't fantasizing about child rape, gay men who call themselves or their partners "daddy" don't mean "biological father" and aren't fantasizing about father-son incest. Daddy is an honorific that eroticizes a perceived age and/or experience gap; it's about authority and sexual dominance, not paternity and incestuous deviance. If being called "daddy" turns you off, you should say so, and your partners should immediately knock that "daddy" shit off. But you shouldn't assume every gay guy who calls you "daddy" is into incest and/or was molested by his bio dad, because 99.999 percent of the time that's just not going to be true.

Think about it this way, DADDI: When a straight woman calls her man "baby," no one thinks, "OMG! She's into raping babies!" When a straight guy says he picked up a "hot girl," no one thinks he's talking about a sexy fourth grader. When Vice President Mike Pence calls his wife "mommy," no one thinks... well, Pence might be a bad example. (That man is clearly a *freak*.) But my point still stands: Pet names—used casually or during sex—aren't to be taken literally.

**I have a sugar baby who is a mature post-op trans woman. She is very attractive but also very high maintenance. (She has OCD.) I pay her \$300 per anal sex event; I help with bills, food, etc.; and I spend every weekend with her. I probably spend \$15,000 a year on her. I'm happy most of the time (the sex is great), but does this arrangement sound fair?**

**Daddy Asking Dan**

Divide the money you're spending annually (\$15,000) by the number of weeks in the year (52), DAD, and your anal-sex-event-packed weekends are only costing you \$288.46 a pop. Seeing as most sex workers charge 10 to 20 times as much for a full weekend, I'd say you aren't spending too much. (If this arrangement is unfair to anyone, DAD, it's unfair to your sugar baby.) But if you're pulling in only 30K a year, spending half your pre-tax wages on a sugar baby is unsustainable. But if that 15K represents a small percentage of your annual income, DAD, you should give your sugar baby a raise.

**I'm a 30-year-old woman who has always been more attracted to older men. I was with a guy last year who liked to be called "Daddy," which was hard because he was six years younger. But now I'm secretly sleeping with someone who's 34 years older than me. It's not just sex—we have so much in common and we're falling in love. I don't know how long I can handle being a secret, but I don't know if I can come out of hiding because of the age difference. He's not as ashamed and would be more open if I wanted to be. Thoughts?**

**Ashamed Sex Has All My Emotional Damage**

You haven't been with This Old Dad long enough to determine if you have a future together, ASHAMED, so you can kick the coming-out can down the road another six months. If it turns out you two are emotionally compatible as well as sexually compatible, and you decide to make a life together, then you'll have to go public. And if you find yourself worrying about being judged due to the age difference, just think of all the homos out there who went public despite their partners' genital similarities. If we could stare down disapproving family members and small-town prudes, ASHAMED, so can you.

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